

# In Focus

Member Club of the  
Photographic  
Society of America.



A Newsletter of Grand Photos of Sun City Grand



*Chicago, Chicago ...that "toddlin' town"!* John Wolff shares his thoughts and images of this amazing city where he grew up. See the "Favorite Places - Chicago" article starting on Page 13. (Photo - Chicago skyline on Lake Michigan)

## the president's memo



*By Dik Salsbury*

As the weather cools down, it's time for Grand Photos to heat up and get our activities going again. Many of our members are winding down their travels and starting to turn their summer photos into travelogues, scrapbooks and competition entries. Welcome back! We can't wait to see your pictures.

Speaking of travelogues, I'm showing my latest show, "Western Way-points" Thursday, September 2nd at 6:30 PM in the Agua Fria Room, Cimarron Center.

If you haven't been to the Lab lately, you'll notice a couple of new things. We've installed a keyless entry lock. Our monitors, instructors and SIG leaders are now able to

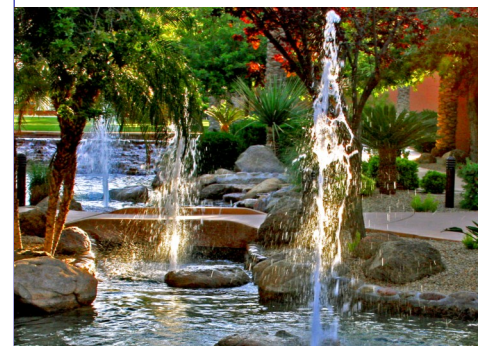
enter their individual code numbers to unlock the door. No more traipsing over to Adobe Spa to get and return the door key! We also have a computer set up at the front desk for member and guest sign in. You can either slide your CAM activity card or enter your seven digit CAM number (XXXX XXX) to sign in. Thanks to Charlie Ferrell and Ed Crabbe for setting up both systems!

We've also set up two online training sources on a computer in the computer room. We have complete and unlimited access to [www.kelbytraining.com](http://www.kelbytraining.com) and [www.lynda.com](http://www.lynda.com). These sites offer a full range of training videos on a variety of photography subjects. You can check out both sites on your home computer, but access to the videos is limited. Thanks to Bill Graczyk for setting this training up for us.

We hope you enjoy the club and learn a lot by taking advantage of the many activities it offers.

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## Membership Report

*By Liz Burke*

We now have 393 members and are sure to have over 400 before January. That's a big club but as photo clubs go, a REALLY big club.

It has been a slow summer for Grand Photos. With the exception of a few classes and a great photo shoot to Prescott, not much happened with the club. I saw Joe Scanlon in CVS one day and he mentioned how good it felt not to be involved in the Club after a really busy winter. I had to agree with him. However, it is time to start thinking about getting active again.

I know of at least three committees that could use some help: Photo Shoot (chair Mort Berman, [azberman@gmail.com](mailto:azberman@gmail.com)), Fund Raising (chair Kathie Squires, [kathiej@q.com](mailto:kathiej@q.com)) and Social (chair Liz Burke, [liz-grandphotos@cox.net](mailto:liz-grandphotos@cox.net) - you didn't think that I'd just sit back and do nothing after the new membership chair takes over, did you?). It takes a lot of folks to run a club this big.

The Photo Shoot committee needs co-leaders (to help with one shoot a year) so that we can continue to have the great organized trips so many of you regularly enjoy. Hopefully, every one of you can find an hour or so to help with making photo cards, with the fund-raising committee, or baking (or buying) a batch of cookies for a party that the social committee is throwing. This club doesn't ask much of its members. We are fortunate that most classes are free, there is free use of the lab facilities, and we have no mandated service or monitoring. SO, send a quick e-mail to Mort, Kathie or me and let us know what you can do for your club. **We welcome you!**

## Vice President's Report

*By Sue Marrugi*

### Grand Photos Website

Have you had a chance to go in and see our website? If not, I suggest you take a few minutes, go to [www.grandphotos.org](http://www.grandphotos.org), and see the variety of information available to you. Please note the highlights on the following screens:

**HOME PAGE** - General information about the club and a *member slideshow*.

**MEMBERSHIP** - Application form for membership and the entire New Member Information Guide.

**CALENDARS** - Your "go to" place to see the weekly schedule of events, photo shoot information, and Special Interest Groups (SIGs).

**NEWSLETTER** - A PDF copy of the most recent copy of our newsletter, IN FOCUS.

**COMPETITIONS** - Valuable page for those of you in either Grand Photos and/or ACCC Competitions. All the guidelines, categories and entry forms are there. Just print and fill out. There is also a *slideshow of the First Place winners* in the recent Spring 2010 Grand Photos Competition.

**PHOTO RESOURCES** - Internet links to camera clubs, photography manufacturers, vendors, etc.

**OUR ASSOCIATIONS** - Links to the Arizona Camera Council (ACCC) and Photographic Society of America (PSA) sites.

**CONTACT US** - Grand Photos Board of Directors names and emails, as well as the names and emails of the website team.

We hope you take a look!

**Come one...come all!**  
**Fall Newcomer Orientation**

*By Mary Gamble*

Do you have friends who are always asking you questions about photography? Whether it be about a camera, how to take a good photo, or photo editing; this is a must for them! Invite them to attend our Fall Newcomer Orientation. The orientation is open to members and non-members who want more information about what our club has to offer. The Newcomer Orientation will be held on Friday, October 22nd from 10 AM to Noon in the Hopi Room, Chaparral building at Sonoran Plaza. Encourage your interested friends to first visit the Photo Lab which will be open the same day from 9AM to Noon. Fliers will soon be ready to share. Meanwhile, help spread this information verbally.

For all questions, please contact Mary Gamble, [marygamble10@sbcglobal.net](mailto:marygamble10@sbcglobal.net)

***Oktoberfest 2010***

*By Bill Graczyk, Chairman*

Sun City Grand will have its annual Oktoberfest this year on October 9th. The Grand Photo Club will again play a big part in this event. We will have an open house at our building with fundraising sales, camera and print displays slideshows, and an "ask the experts" table. We will also have information on all the training and photo shoots we conduct to help in attracting new members.

More information will be forthcoming in future emails.



**“Reflections”**

by jj

## Peggy Boike wins medal in PSA International Competition

*(Peggy's medal-winning image is a perfect example of fine photography taken virtually in her own backyard! The following is her description.)*

My photo, "**Exhausted Martins 2009**", was merely a record shot of the first nest of hatchlings in my Purple Martin colony last summer in Minnesota. That was before I joined Grand Photos and before I had taken any workshops on how to take good photos. I entered it in the Wildlife (Nature) section of the Southern California Council of Camera Clubs 46th International Exhibit of Photography last month. I was very surprised when it not only was accepted but also won a Judges' Choice medal. Mine was the only medal winner that



was obviously not taken in some far-off land with a long telephoto lens - proof that you don't need a lot of

expensive equipment to take award-winning wildlife photos. In Nature Division competitions, the rules state that, while a photo must be an otherwise good quality photo, the nature story must take precedence in the judges' decisions. Lucky for me, I think that came into play. Although seeing small native song birds hatching from eggs is very commonplace to me, it is an event that not many people ever have the privilege to witness.



## Dan Jacob "Strikes Again" in Arizona Highways Photo contest.

You may recall that **IN FOCUS** ran an article and pictures last year when Dan Jacob won with two of his images in the Arizona Highways Annual Photo Contest. His images were very prominently displayed in the magazine, making us all very proud.

Well, he's done it once again. The image above titled "**But, Ma**" captured an Honorable Mention recently and is featured in the magazine.

Again, proof that you can shoot wonderful pictures close to home! Dan shot this from his patio. He has a mother coyote that gives birth to a new litter of pups each year. Looks like one pup is protesting mother's instructions.

**(Huge congratulations to you both, Peggy and Dan!)**

# Photo Shoot Calendar

by Mort Berman, Chairman

After a fairly successful year of photo shoots, the 2010 - 2011 photo shoot calendar will hopefully stimulate interest in our membership. I have tried to provide a mix of one day and multi-day trips. I realize there will always be conflicts of calendar or personal commitment, but there are only so many days to work with, and availability of leaders. On that note, our club is in need of new people to step up to lead these trips, and fresh faces will be very welcomed. That fresh face could be you! Remember - the ideas for destinations are easy - if we don't have leaders to plan and organize our photo shoots, our ideas go down the drain.

DATE	EVENT	LEADER(S)
Sept. Date - TBA	Boyce Thompson Arboretum and drive to Globe and Besh Ba-Gowah ruins	Joe Scanlon
Oct. 4th	Robson village - historic village and mining town north of Wickenburg on rte. 71	Linda McKean
Oct. (Late)	Sedona Fall Colors	Larry Lindner
Nov. 3	Phoenix Zoo	Marilyn Vosburg
19-21	Bosque del Apache	Ken & Sue Squires
Dec. TBD	Holiday Lights	Liz Burke
Jan TBD	Sedona in the Snow	Howard Lonn
	A Day on the Light Rail in Downtown Phoenix	Shelley Morgenstern
Feb TBD	Ghost town of Bumble Bee and Crown King	Bill Gasta
	Japanese Friendship Garden and other locations	Linda McKean
Mar TBD	Wild Flower Shoot	Marshall Oseas
	Tucson: Barrio; Presidio; Sunset @ Gates Pass; Sonora Desert Museum; Pima Air Museum.	Gina Evangelista and Dennis Cutler
Apr TBD	Arches Monument	Ken & Sue Squires
May TBD	Page area - Antelope Canyon, Horseshoe Bend, etc.	Larry Lindner
Oct. TBD	Bisbee & Chiricahua National Monument	TBD



IN FOCUS

# Education Report

*By Jim Smith*

If you haven't been around SCG this summer, you will see many changes in the Photo Lab. The most notable will be the new keyless entry system. You will need to check with **Charlie Ferrell** to get signed up and a quick demo on how to enter and close up. There are some new plastic racks that have been installed on the side of the row of cabinets for catalogs and brochures. These are there for our members to take. Feel free to take whatever you wish.

- I intend to continue providing the real basic classes for those newer members and anyone needing a slower learning curve. Bill Graczyk just finished the first of his new three-day class, "A Beginner's Guide to Digital Photography". That class filled up as most of his classes do. I will be rescheduling that and others of Bill's classes.
- For the more advanced members I will be offering two classes on special software programs. One group of classes will be on Lightroom and the other on Bridge. I do have instructors in the wings, however I need to be sure I can fill a class. These classes will most likely be presented in November and December. If you are interested, please send me an email, so stating and I'll be sure you are notified when these classes are scheduled.

- Another class I am considering will be on how to transfer 35mm film to digital images. It appears there are a number of us ol' folks who have shot some videos, movie film and/or slides that would now like to transfer these images to a more practical format of digital images. Most of the equipment to do this is currently available in our photo lab.

There are plenty of educational opportunities coming up over this next year. I would like to invite any of you who might like to consider teaching some of the classes or workshops to make yourself known to me. Most of the time someone suggests a name to me and I make a contact. Many times that person is shy or feels like this teaching is some sort of rocket science. I promise you all you need is a basic knowledge of cameras and/or software. We will place you at a comfortable level to begin. I have picked up some new instructors this last year and I am still scheduling them for classes. I promise you I'll be good to you.

Along these same lines, I do appreciate your pointing me in a direction for class subjects. I am very willing to put together individual classes or a series. I love your suggestions for new topics. Just remember I need an instructor to accompany your suggestions. So keep your eyes open and give me a little help.

Thanks to those of you who have made this education program for Grand Photos such a success!

# Fall Photo Competitions – Grand Photos and ACCC

*By Lyle Patton and Larry Lindner*

Hope all our members, wherever they are this summer, are taking some great photos to enter in the Grand Photos and/or the ACCC Fall 2010 Competitions.

The entry **Turn-in date** for **Grand Photos is Tue., Oct 19** and for **ACCC is Wed., Oct 20** – both are in the Agua Fria Room (Cimarron) from 9:30 to 11:30 am.

For all the rules and details and entry forms (including absentee submittal instructions for digital entries) go to our website [www.grandphotos.org](http://www.grandphotos.org) and click on the “Competitions” button. Please be aware that the entry forms and some of the rules and category definitions for the Grand Photos competitions differ from those for the ACCC competition.

There are some brand new categories (\*) to keep in mind for this Fall:

**Grand Photos (Digital categories):** *Open, Nature, Creative, Humor\*, Photo Travel\**

**Grand Photos (Print categories):** *Open, Nature, Vista, Motion\*, Photo Travel\**

(Note: The Div. A “Small Print” category will also be *Open*)

**ACCC (Print categories):** *Monochrome Open, Monochrome Nature, Color Open, Color Nature, Creative, Humor\**

**ACCC (Digital categories):** *Nature, Open, Creative, Monochrome, Humor\**

Remember to visit our website for details. Looking forward to receiving many great entries. Please contact us with any questions.

Larry Lindner – Grand Photos Print Chairman and ACCC Rep. [llindner1@cox.net](mailto:llindner1@cox.net)

Lyle Patton – Grand Photos Digital Chairman. [pattfam@cox.net](mailto:pattfam@cox.net)

# Photographic Society of America (PSA)

by Stan Bormann



When you read this it will be a bit late to plan to be at the 2010 PSA Conference in Charleston, South Carolina which starts on October 3rd. But the next two conferences are just a day's drive away with lots of photo opportunities between Sun City Grand and the conferences which are in Colorado Springs in 2011 and San Francisco in 2012. Of course if you aren't going to shoot the photos out the car window, you might want to take more than one day. Shirley and I plan to go to all of these and we hope to see you there. Learn more at [www.psa-photo.org](http://www.psa-photo.org). If you are a "Snowbird", Colorado Springs (September 18 to 24<sup>th</sup>) may be a convenient stop on your way to Sun City Grand next fall.

It is hard to know who from Grand Photos is winning what awards in PSA competitions, but I do know a few members who have won medals in the recent past. One that I am aware of is **Peggy Boike**. This new competitor in Grand Photos has been in one club competition and has already achieved a "Judges Choice" medal in PSA International competition. Peggy is not the only one scoring in International competition. I know **Marv and Sherry Weinstein** are recording Acceptances and getting a number of Honorable Mentions.

There are typically a variety of competitions every month. There are competitions in digital images and prints. There is competition for small prints, 8 x 12" max, or large like we use in competition. They are typically unmounted which saves on postage. If you compete in prints, you might want to compete in a circuit where you can send in the images once and they are moved from competition to competition for you. A good print might win four to six Acceptances or

even medals before the end of the circuit when it is destroyed. The cost of a circuit is of course higher, but generally much cheaper per opportunity to win an Acceptance.

Digital competition is even easier. Most competitions will have several categories and you send in up to four images per category for a set price for the category. The cost is generally on the order of \$6 for four images or perhaps \$8 to \$12 for eight images in two categories. There are websites where it is generally pretty easy to upload the images and pay via PayPal or credit card. You can specialize in Nature, Photo Travel, Creative, Mono, or of course General competition. If you like Nature, you may really like the Wildlife category. In this category, zoo and game farm images are not allowed and you do not have to compete against them with the typically more difficult conditions of photography in the wild.

If you are interested in entering PSA international competition, there is a list of upcoming Exhibitions near the back of the Journal every month. Generally you can find a reasonably current PSA Journal in the Photo Lab. If you are going to compete you do not have to join PSA, but for the cost you might as well join, otherwise your success will not be tabulated to accumulate awards. There is a membership form with pricing in the Journal. If you are going to join, you should indicate a "sponsor" to be credited with bringing you into PSA membership. The person credited with your membership can give away one membership for every five that are credited to that person.

If you have any questions about getting started, please send me an email at: [SNBormann@yahoo.com](mailto:SNBormann@yahoo.com).

# Lab Recurring Events

## General Club Activities

### **Open Lab (9:00 AM - Noon)**

Every Monday, Wednesday and Friday

### **Workshops (Lab)**

Monday through Friday

Travelogues every Thursday (6:30 PM - 8:00 PM)

### **Membership Meetings (Cimarron Center)**

2nd Wednesday of each month (2:00 PM - 4:00 PM)

3rd Wednesday of each month (2:00 PM - 4:00 PM)

### **Board Meeting (Lab)**

2nd Tuesday of each month  
(9:00 AM - Noon)

## Grand Photos Contacts

<b>President:</b>	<b>Dik Salsbury</b> <i>diksalsbury@msn.com</i>
<b>Vice President:</b>	<b>Sue Marrugi</b> <i>sumarru165@msn.com</i>
<b>Treasurer:</b>	<b>Ron Szwiec</b> <i>rszwiec@hotmail.com</i>
<b>Secretary:</b>	<b>Marilyn Vosburg</b> <i>marilyn.grandphotos@gmail.com</i>
<b>Membership:</b>	<b>Liz Burke</b> <i>Liz-GrandPhotos@cox.net</i>
<b>Website Team:</b>	<b>Sue Marrugi, webmaster</b> <i>sumarru165@msn.com</i> <b>Rita Skarbek</b> <i>2grandfotogals@gmail.com</i> <b>Dan Jacob</b> <i>dljacob911@aol.com</i>
<b>IN FOCUS Editor:</b>	<b>Sue Marrugi</b> <i>sumarru165@msn.com</i>

## Special Interest Groups and Get - Togethers

(In Photo Lab unless specified otherwise.)

**Canon 20D and up (formerly Canon Red Team)**  
1st Tuesday of each month (10:00 AM - 12:00 PM)

**Canon Rebel (formerly Canon White Team)**  
2nd Thursday of each month (3:00 PM - 5:30 PM)

**Nikon Digital D80 and up (formerly Nikon Red Team)**  
2nd Thursday of each month (9:30 AM - 12:00 PM)

**Nikon D300 and up (formerly Nikon Blue Team)**  
3rd Thursday of each month (3:00 PM - 5:00 PM)

**Elements White Team**  
2nd Thursday of each month (1:00 PM - 3:00 PM)

**Lightroom 2 (formerly Lightroom Red Team)**  
1st Thursday of each month (10 AM to Noon)

**Photoshop CS (formerly Photoshop White Team)**  
1st Thursday of each month (1:00 PM-2:30 PM)

**Slideshow Skunkworks**  
3rd Thursday of each month (10:00 AM-12:00 PM)

**The Creative Eye (new group, currently filled)**  
1st Wednesday of each month (3:00 PM - 5:00 PM)

**HDR - High Dynamic Range Photography**  
4th Thursday of each month (1:00 PM- 2:30 PM)

**Macintosh Photography Group**  
3rd Thursday of each month (1:00 PM - 2:30 PM)

## Saying Good-bye to an Old Friend

*by Gene McDermott*

During a recent unplanned trip to New York, I did not want to pay \$45.00 for checked luggage so I only had a carry-on and was restricted as to what I could bring. I chose only one lens, my ever-faithful 24-120 Nikon AF f/3.5 lens that has served me so well for many years.

When we landed at JFK we were fighting wind gusts and made a rough landing. As we were coming down the exit ramp, I nestled the camera under my arm, juggling my laptop and carry-on. Suddenly I realized that the entire front element of my lens had separated from the rest of the lens. I stopped, not a good thing to do on an exit ramp, and was in shock.

Finally in the terminal, I assessed the damage. I could see brass spacer cams and small screws. I was jarred back to reality when I realized that we had a rental car to pick up and a funeral to attend.

We got to see lots of relatives and had great New York Pizza. I borrowed a digital camera and took some photos but was lost without my camera. The day we returned I called to get the lens repaired and got the camera to a repair guy in Phoenix. He looked at my baby and said he needed a day or so and gave me an estimate. When I returned a few days later the repair tech said, "Gene, you wore it out and the hard landing finished it." He held up the lens. "It's ten years old. Nikon no longer makes

this lens...I can't even get parts." He saw the sadness in my face and added. "By the way, there's no charge."

At home, I looked at the lens, my friend now dead, collecting dust. I was sad, but I later found that others have lost "friends." Marvin Weinstein told me the story of his favorite camera the Nikon 8008S which had served him for years. One day it would not work and he pleaded with the repair person to fix it. But it was gone and Marv had to move on, just as I have had to move on. Marvin then made the happy transition to a digital camera and I have moved on to a better lens. It has Vibration Control, AF and goes from 24 to 270mm.

While we miss our old friends we are both happy and agree that out of disaster and adversity, good things can happen.



# Focusing in on...Marilyn and Gail Vosburg

*By Sue Marrugi*

***(What has four eyes, four legs, is curious and friendly, roams the earth, and has been spotted in eighty-six countries and every continent except Antarctica? )***

Okay. The title above and the picture to the right reveal the answer to this question. The “what” is our featured member couple, Marilyn and Gail Vosburg. Marilyn’s name is in your emails often as she is the Grand Photos Secretary. Her husband Gail is usually with her at our meetings and functions.

Marilyn and Gail were both born and raised in farming communities, many states apart. Marilyn was born in Brawley, California where she lived until she went off to college. She touts the benefits of growing up in a small community and still has many good friends from her childhood. She joins a group of these girlfriends for “senior slumber parties” every year.

Gail grew up in the small town of Gilman, Iowa. Some of his activities included working with detassling crews, and active involvement with the local 4-H Club, raising a pig or lamb to enter in the county fair each year. His family moved away when he was thirteen. Gail also praises the close friendships formed during those years in that rural setting.

Their paths began to converge when they attended neighboring rival universities (Marilyn – USC, Gail – UCLA). But it wasn’t until after graduation that their fateful meeting took place. Gail rented a beach house in Playa del Rey where he threw a party in the late fall and Marilyn attended as a friend’s date. Gail and Marilyn met and, typical of their combined lightning-speed decision-making styles, quickly realized they were meant for each other. They got engaged the following February and married that June! (They have been married 48 years.)



**Marilyn and Gail Vosburg**

Marilyn and Gail’s degrees in Education and Industrial Engineering, respectively, led Marilyn to teaching elementary school in Torrance, California for five years, and Gail being heavily involved in the manufacturing industry and management, both as self employed and working for other companies. Marilyn left teaching after five years to start raising a family.



**“Red Rose”**

*by Marilyn Vosburg*

Once the children were old enough, Marilyn went to work for Gail as Office Manager for ten years. But, she had always had a nagging inner “wanderlust” to travel and experience the world. She finally entered the travel industry as an agent in various settings.



**“Moroccan Street Shoe Sale”**

*by Gail Vosburg*

*(Continued on page 12)*

*(Continued from page 11)*

Gail wasn't exposed to travel growing up, and was content staying home. Marilyn, on the other hand, travelled every summer with her family throughout the United States from the time she was quite young up through college. She would even accompany her father when he presented slide shows of their travels to service clubs in their town. (Marilyn knew Gail would have to get interested in travel to keep up with her.)

One day Gail announced he was being sent on business to London, England. Their "quick decision-making" processes kicked in. Marilyn seized the opportunity to join him in his travels, weaned the baby to a bottle, found a new babysitter, packed her bags along with a "virgin passport" (had never been used, but Marilyn always kept one *just in case*), and the two of them were on the way to London in **48 hours!!** Marilyn walked the streets of London until she had blisters on her feet, while Gail worked. She mapped out places for them to eat meals and sightsee in his "off hours". It worked perfectly for them! This pattern still persists, and Gail is now also a very enthusiastic traveler!

In 2002, Gail decided to retire. They were living in Akron, Ohio, but had a desire to return to California. They were discouraged by the high cost of living there. They came across an article in the **Money Manager** magazine that featured Sun City Grand. Our community sounded so great, they flew here a few days later, staying in the Villas from Friday to Monday, when they purchased a lot and home model on their credit card. The builders broke ground on Christmas and the house was ready to occupy in April. (These two do *not* drag their feet when they want to do something!)



**"If it hurts, why?"**  
*by Gail Vosburg*



**"Softly Falling Water"**  
*by Marilyn Vosburg*

Gail and Marilyn have a son John who lives in Holliston, Massachusetts and a daughter Ann in Whittier, California. They have five grandchildren (two boys and three girls) they love to take on some of their travels.

When it comes to hobbies, travel is certainly at the top of their list. Gail also likes to work in stained glass and Marilyn loves reading mysteries and travel books. And, of course, they are both avid photographers.

I asked them to describe their lives in five words or less. Gail's response was, "I've never been happier!" Marilyn went beyond the five words with the preface of a saying that has impressed her. "Years will wrinkle your skin. Not living your dreams will wrinkle your soul." That being said, she sums up her life as "Living our dreams".

They both love "adventure travel that gets the adrenaline going – places where you step out of your comfort zone a bit". If Marilyn wins the lottery, and Gail isn't at home at the time, she says she will immediately be out the door travelling, sending him an email asking him to hurry and catch up with her!

# Favorite Places - Chicago!

*By John T. Wolff*

Poet, Carl Sandburg called Chicago “The City of the Big Shoulders’ & “Hog Butcher for the World”. I call it home!

First, let’s set the record straight. Chicago, known as the “Windy City” didn’t get the name because of the wind. For many, many years, dating back to the late 1800’s, Chicago played host to the presidential conventions of both political parties. The phrase was derived from all the hot air or “wind” spewed forth by all the politicians and their speeches given at these gatherings. So now you know the rest of the story.

Growing up, the city was filled with countless opportunities for a youngster and his friends. We knew where to go to pursue our adventures. We would travel by bus, train or our bikes to spend the day in the park or at Riverview (the grandest of amusement parks), or journey to the other side of town to the Museum of Science and Industry where we would marvel as we travelled into a replica of a coal mine or explore a real German submarine captured during World War II. Afterwards, time permitting, we would attempt to walk around the perimeter of the museum on a narrow 5” or 6” ledge at a death defying height of about 6’, emulating Spiderman. This would last until we were chased away by one of the museum guards or perhaps one of us fell into the Jackson Park lagoon.



**Museum of Science and Industry**

Summer days would also be spent playing baseball on crushed gravel in the schoolyard or bare dirt in the park. What a grand day it was when visiting Wrigley Field for the first time, seeing with my own eyes how a real ball field looked with green grass, a level infield, real bases and the ivy covered walls.



**Welcome to the friendly confines!**

The city still offers memories of those days gone by, along with new opportunities to discover and experience its diverse offerings. The sights, sounds and smell of the various ethnic neighborhoods beckon you to experience the culture and foods from around the world. Visit Taylor Street in Little Italy for an Italian feast, (don’t miss a stop at Mario’s for an Italian lemonade), or travel up Milwaukee Avenue for Polish delights. Try Greek town on Halsted Street and don’t forget Chinatown. A quick trip to Skokie to Barnum & Bagel will delight you with a hot kosher corned beef or pastrami sandwich.

The City today offers visitors, especially photographers, unlimited opportunities for both day and night photography. Visit Millennium Park, actually located on the lakefront in Grant Park. It has



**“Cloud Gate”, affectionately called “The Bean”**

endless attractions and features gardens, a music pavilion, restaurants and artwork such as “Cloud Gate” (as titled by the artist), but affectionately called “The Bean” due to its resemblance to a giant kidney bean.

*(Continued on page 14)*



Nearby is the Kodak picture wall which displays a continuing slide show of faces under cascading water.

Buckingham Fountain is not to be missed during the day but a night visit is a special treat. Ironically, the water jets and nighttime lighting display is controlled by a computer located in Atlanta.

**Buckingham Fountain is beautiful both day and night!**



While you're still in Grant Park, visit the Art Institute. The lions at the entrance won't bite.



Located nearby are the Museum of Natural History, Shedd Aquarium, Adler Planetarium, and Navy Pier, which extends out into the lake for almost a mile. At the pier you can book a lakefront cruise, dine at one of the many restaurants, or take a ride in a fifteen-story high Ferris wheel.

Just a few miles south on Lakeshore Drive is the Museum of Science and Industry. (Caution: Don't attempt to walk the wall perimeter).

After all this culture, it's time for a stroll up Michigan Avenue. Beginning at the river are pavement markers denoting the original site of Fort Dearborn. The four columns of the double deck drawbridge (the first of its kind) depict stone carvings of the Fort Dearborn Massacre.



The world's first double-deck drawbridge. (Inset) Stone relief depicts Fort Dearborn Massacre.

You may at this point wish to rest your feet and take in a cruise on the Chicago River and view the vastly different building architecture, from the twin towers of Marina City to modern-day structures.



*Twin Towers, Marina City (above) and the 94 floor Trump Tower on the Chicago River (right) are well recognized architectural structures in Chicago.*

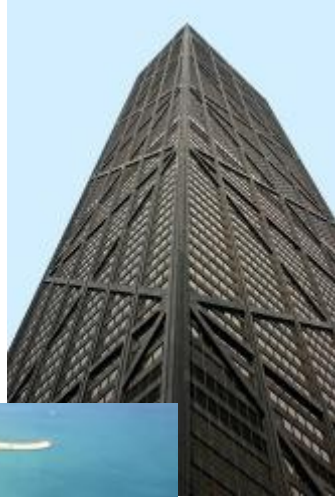
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Continuing north on what has become known as the “Magnificent Mile” you may be tempted to stop in some of the stores. From moderately-priced boutiques to the high end stores, (can you say Neiman - Marcus?).

A little further and you reach Chicago Ave. and the famous Water Tower, which along with its pumping station are all that remain from the Chicago Fire of 1871. The pumping station is now a Visitor Center. While there you may wish to take a carriage ride along the business district or Lakeshore Drive.

Continuing a few more blocks brings you to the Hancock Building. A visit to the observation floor is a must. During daylight hours, the view is endless, you can see four states.



**Hancock Building and view from observation floor**

A visit late in the day to either the observation deck or restaurant and cocktail lounge located one floor down will provide spectacular views as the sun sets and the lights of the city come alive.

Depending on the time of year, an evening at The Lyric Opera or Symphony Hall to take in a performance of the world famous Chicago Symphony Orchestra could be quite memorable. Legitimate theater or various night club venues abound, from the trendy New Age clubs to the hole in the wall

jazz joints, you'll find them all.



**“Andy’s”, a popular ‘hole in the wall’ jazz joint just off lower Michigan Avenue**

Chicago is no longer the hog butcher to the world. The original Union Stockyards are no more. All that remains is the original gate to the yards, now on the National Historic Register.



**The old original entrance to the Chicago Union Stockyards**

But it remains “The City of Big Shoulders”, full of friendly people. That’s why it’s “My Kind of Town”.

# Photo Gallery



**“Icy Harbor”**  
*by Wayne Wellan*



**“Sunrise over Virgin River, Zion NP”**  
*by Charlie Ferrell*



**“Lake Dillon, Colorado”**  
*by Estelle Rapisardi*



**“Summer Fun on the Lake”**  
*by Shirley Bormann*



**“Acre, Israel”**  
*by Mort Berman*