

# In Focus

Member Club of the  
Photographic  
Society of America.



A Newsletter of Grand Photos of Sun City Grand



## the president's memo



*By Dik Salsbury*

Weinstein made to me while he was president a couple of years ago gave me the encouragement I needed to accept the nomination. He said that he couldn't believe how willing our members are to accept new responsibilities to help him and the club. I have found that to be true this year as well. I can't begin to list all of the people who have stepped up to keep Grand Photos as one of the most active and enjoyable clubs at Sun City Grand and one of the best photo clubs in Arizona.

I certainly don't want to diminish the efforts of the many people who have helped us but I have to acknowledge two people who have provided exemplary service. Jim Smith has enthusiastically urged many of us to present an incredible variety of workshops. Charlie Ferrell has worked tirelessly to keep our Lab running smoothly. Thank you, Jim, Charlie and all the others for all your good work.

Please help your new leaders with your active participation and by stepping up to help when asked.

**A**s I write this, my last *president's memo*, the leaders of Grand Photos are preparing for the new 'season'. Oktoberfest, the October Board Meeting, Membership Meetings and the turn-in of entries for the Fall Competitions are coming in rapid succession. But these events will have already happened when you read this. We'll be in full swing again. Hooray!

It has been an honor for me to serve as president of Grand Photos this year. I hope I've met your expectations. The Board has done a great job and has been a terrific help to me. I worried about being up to the job but a comment Jerry

*"Aye, Matey! Set your compass on San Diego!!"* Mike and Joyce Seddon take us on a photographic tour of one of their favorite cities...San Diego. Join them on page 12.

## What's Inside...

the president's memo	1
Club Reports	2-7
PSA Report	8
PSA Image Analysis Course - Jim Urquhart	9
Is Steve Shank Cheating??	10-11
Favorite Places San Diego (the Seddons)	12-14
Photo Gallery	15
Classified Ads	16



## Membership Report

*By Liz Burke*

As I write this last membership note after being chair for three years, I'd like to share some numbers with you. In 2004 when the club was started, the roster stood at 139 members. When I took over from Ed Knox there were 267 members. This past April, we had 377 members and now in October we have 407. I was also amazed, as I sat at the monitor's table at Oktoberfest, at how many folks came through the door (653 to be exact) with an interest in Photography.

Digital cameras are certainly responsible for these numbers and how fortunate we are to belong to a club that continually simulates our interest and is filled with such great people. So now I turn this job over to Sue Penney and wish her all sorts of luck. I want to thank the presidents that I have served under: Jerry Weinstein, Gary Jann and Dik Salisbury. I also want to thank Ken Kroen, who has made this job so much easier by working countless hours on the data base.

## Vice President's Report

*By Sue Marrugi*

A hearty congratulations to all of you who have contributed to this newsletter!! **IN FOCUS** just received an Honorable Mention award at the recent PSA International Newsletter Competition. That is quite something. Kudos to you all!

This will be my last issue as Editor of **IN FOCUS**. Marilyn Vosburg (a name you see frequently in your emails) will be taking over the Editor's job, with the January/February, 2011 issue as her debut. She will do a wonderful job and I hope she enjoys it as much as I have.!

Remember to visit our website ([www.grandphotos.org](http://www.grandphotos.org)) for all kinds of information. Steve Shank will be taking over as our Webmaster the first of the new year. Look for some creative changes. He's one talented guy with a strong background in computers, photography, website design - you name it!

Have a wonderful holiday season, everybody!



**“Bridge at Sturbridge Village**

*By Jim Urquhart*

## Photo Club Library

Welcome to Fall at SCG Photos! A big thank you to Sharon Madsen who kept the Grand Photos library organized and running during the summer months. While visiting the lab, be sure to check out our library for some new titles that were donated over the summer. It is now a good time to browse your shelves at home to see if you have any photography-related books or CDs/DVDs to donate to our library. Please **do not** donate any manuals or editing programs. Books about current editing programs are accepted. We do not accept books about editing which are more than two updates behind. (Example: PS Elements 9 is coming out. We are still accepting 7, 8, and 9) Place all donated books inside the brown basket which is below the cabinet.

Please return overdue library books. We have many overdue and missing books. It is likely that the “missing” books were borrowed and the borrower did not realize they needed to formally “check out” the book. Complete directions for library book check-out and return are posted on the inside of the cabinet door. Remember: Books, CDs/DVDs are always formally checked-out. Magazines do not need to be checked out. A new feature in our library is the cabinet to the **left** which will now have books which are **FREE** to keep. They have been removed from our library circulation. Be sure the book does not have a library pocket inside which means it was placed in the wrong cabinet. If you should have any questions regarding the library, simply email me at: [marygamble10@sbcglobal.net](mailto:marygamble10@sbcglobal.net)



**“Peaceful Place”**

Adirondacks, New York

*By Liz Burke*

# Oktoberfest 2010 Report

by Bill Graczyk, Oktoberfest Chairman

Grand Photos was an active part of this year's Sun City Grand Oktoberfest held on October 9. Our counters recorded nearly 700 people entering our building, plus numerous others viewing displays at the "big top tent" in the outdoor patio. Once inside they were treated to a large display of fantastic photos and a Dik Salsbury slideshow of recent Competition Winners and Western Way-points. They also were able to get tips on cameras and photo techniques from our panel of experts along with seeing examples of editing features and obtaining information on all the benefits of club membership. Our finances were improved with the sale of cards and prints and we also gained several new members that were impressed with what our club had to offer.

Many thanks to all that helped out on this affair:

- Fundraiser Sales: Kathie Squires and her dedicated crew
- Consignment Sales: Charlie Ferrell
- Membership Desk: Liz Burke
- Experts Panel: John Macy, Jerry Weinstein, Mel Whaley, Gary Jann, Marty Schwerin, and Mort Berman
- Honcho Crew: B. B. Roessler, Ron Pescitani, and Al Schroeder
- And many others who chipped in their time and talents to make the event a success.

See you again next year

*Photos by Bill Graczyk*



# Photo Shoot Calendar

by Mort Berman, Chairman

<u>DATE</u>	<u>EVENT</u>	<u>LEADER(S)</u>
NOVEMBER 2 19-21	Phoenix Zoo Bosque del Apache	Marilyn Vosburg Ken and Sue Squires
DECEMBER 15	Holiday Lights	Liz Burke
<u>2011 Photo Shoots</u>		
JANUARY TBD DATE TBD	Sedona in the Snow A Day on the Light Rail	Howard Lonn Shelly Morgenstern in Downtown Phoenix
FEBRUARY TBD	Ghost town of Bumble Bee and Crown King	Bill Gasta
TBD	Japanese Friendship Garden and other locations	Linda McKean
MARCH TBD	Wild Flower Shoot	Marshall Oseas
TBD	Tucson: Barrio; Presidio; Sunset at Gates Pass; Sonora Desert Museum; Pima Air Museum.	Gina Evangelista and Dennis Cutler
APRIL 4 - 7	Arches Monument	Ken & Sue Squires
MAY TBD	Page area - Antelope Canyon, Horseshoe Bend, etc.	Larry Lindner



# Education Report

*By Jim Smith*

What a swell group of instructors/presenters this club has! There are a number of presenters who are doing multiple presentations for our membership. The enthusiasm is contagious. I hope those of you taking our classes feel their enthusiasm also.

First, let me give you a couple of heads ups. I hope you attended Steve Dell's presentations on Tuesday October 5<sup>th</sup>. Steve is a well recognized photographer from Club Tucson and was former President. He will be back in November and December with back-to-back presentations. Put those on your calendar, you won't be disappointed.

The next was Bruce Taubert's presentation at our Members' Meeting on October 13<sup>th</sup>. Bruce has agreed to conduct various classes for Grand Photos throughout the year. He will be a fee instructor, similar to Colleen Miniuk-Sperry. Colleen will be repeating her Basic and Advanced Digital Photography classes. I have a copy of her Basic presentation and it will cover the basics, but is quite a different presentation from last February. I would suggest you consider taking her classes again this year. Colleen has become so well known, that I am not sure how much time she will have to schedule classes with us. Fear not, I have a plan and discussed it with and gotten a commitment from Bruce Taubert to fill in. Bruce's cost for his workshops will be less. (Maybe I'll be able to have cookies) I get the

impression Bruce's workshops will be less basics and more in-the-field instruction. I hope I've captured your needs.

I had a meeting this week with Mary Gamble and Gene McDermott and they have a great project underway. A new Presenters book on "How to Teach", etc. This is a vitally important facet of keeping these classes viable and adding instructor members to the cadre. This may also become a workshop for interested folks.

I have heard from a number of people who took Colleen's Basic class that we are still not "basic" enough. So I am adding some "Beginner" presentations to the curriculum. Keep telling me what you need. I promise you, I'll find a way to help you, one and all. This could be a good place to start as a new instructor. So any of you interested, just let me know. I am scheduling some PowerPoint classes that I hope will interest you. PowerPoint is on most PC's and is easy software to learn. You can make great presentations quickly with PowerPoint. I hope you'll attend those classes.

Needless to say I am excited about the coming year. I have booked some good classes for the next three months. I do still have some openings for anyone wanting to teach. Please call so I can schedule some dates for you.

# Lab Recurring Events

## General Club Activities

### **Open Lab (9:00 AM - Noon)**

Every Monday, Wednesday and Friday

### **Workshops (Lab)**

Monday through Friday

Travelogues every Thursday (6:30 PM - 8:00 PM)

### **Membership Meetings (Cimarron Center)**

2nd Wednesday of each month (2:00 PM - 4:00 PM)

3rd Wednesday of each month (2:00 PM - 4:00 PM)

### **Board Meeting (Lab)**

2nd Tuesday of each month  
(9:00 AM - Noon)

## Grand Photos Contacts

<b>President:</b>	<b>Dik Salsbury</b> <i>diksalsbury@msn.com</i>
<b>Vice President:</b>	<b>Sue Marrugi</b> <i>sumarru165@msn.com</i>
<b>Treasurer:</b>	<b>Ron Szwiec</b> <i>rszwiec@hotmail.com</i>
<b>Secretary:</b>	<b>Marilyn Vosburg</b> <i>marilyn.grandphotos@gmail.com</i>
<b>Membership:</b>	<b>Liz Burke</b> <i>Liz-GrandPhotos@cox.net</i>
<b>Website Team:</b>	<b>Sue Marrugi, webmaster</b> <i>sumarru165@msn.com</i> <b>Rita Skarbek</b> <i>2grandfotogals@gmail.com</i> <b>Dan Jacob</b> <i>dljacob911@aol.com</i>
<b>IN FOCUS Editor:</b>	<b>Sue Marrugi</b> <i>sumarru165@msn.com</i>

## Special Interest Groups and Get - Togethers

(In Photo Lab unless specified otherwise.)

**Canon 20D and up (formerly Canon Red Team)**

1st Tuesday of each month (10:00 AM - 12:00 PM)

**Canon Rebel (formerly Canon White Team)**

2nd Thursday of each month (3:00 PM - 5:30 PM)

**Nikon Digital D80 and up (formerly Nikon Red Team)**

2nd Thursday of each month (9:30 AM - 12:00 PM)

**Nikon D300 and up (formerly Nikon Blue Team)**

3rd Thursday of each month (3:00 PM - 5:00 PM)

**Elements White Team**

2nd Thursday of each month (1:00 PM - 3:00 PM)

**Lightroom 2 (formerly Lightroom Red Team)**

1st Thursday of each month (10 AM to Noon)

**Photoshop CS (formerly Photoshop White Team)**

1st Thursday of each month (1:00 PM-2:30 PM)

**Slideshow Skunkworks**

3rd Thursday of each month (10:00 AM-12:00 PM)

**The Creative Eye (new group, currently filled)**

1st Wednesday of each month (3:00 PM - 5:00 PM)

**HDR - High Dynamic Range Photography**

4th Thursday of each month (1:00 PM- 2:30 PM)

**Macintosh Photography Group**

3rd Thursday of each month (1:00 PM - 2:30 PM)

# Photographic Society of America (PSA)

by Stan Bormann



The 2010 Photographic Society of America (PSA) 72th International Conference of Photography was held in early October in Charleston, SC. You may not be aware of it, but Charleston was once a walled city in America. Of course the history of the city is very significant with the first shots of the Civil War fired at Fort Sumter, lying in the harbor of the city. It is also a great place to visit old plantations.

Shirley and I were the only ones from Grand Photos to attend the conference. We pretty much have to attend these at this time because Shirley is now the Secretary of the Photo Travel Division (PTD), and I am 1<sup>st</sup> Vice Chair of the Pictorial Print Division (PPD). If you come to the conferences we will be there with you.

This conference was especially significant because we won a club award. Sue Marrugi entered our **IN FOCUS** newsletter in the newsletter competition and we won Honorable Mention in the Large Club category. This is very significant. Clubs from around the world are eligible for this competition. I heard that we lost points because we did not have a calendar in the newsletter. Little do they know that we have so many events in a month that the newsletter is not a practical place to publish the club calendar. Perhaps if we put one in just for them we would have been 1<sup>st</sup> or 2<sup>nd</sup>. In any case, we owe Sue our thanks for bringing international attention to our club, and even more so we need to insure she knows we appreciate the fine job she does with **IN FOCUS**.

The conference included presentations of the images submitted for the conference in all the divisions of PSA. There was a large print room to display accepted images from several of the divisions. Each division that held digital competitions presented a show of the best images. Some of these competitions included over 1,000 accepted images, so in many cases all the images could not be used, but the shows were great to watch and educational about what the judges might be looking for at this level of competition. Many of the winning images were from countries other than the USA. Argentina was significant for the number of great images as were the Asian countries.

There were typically two or three concurrent tracks of presentations and you must pick and choose. The competition images are presented more than once to make it easier to see them and the print room is open a significant number of hours to enjoy. Major speakers at the conference included Adam Jones, *Through the Lens of Adam Jones*, who spoke at ACCC last spring, Joe McDonald who spoke on *20 Years in Africa*, and Wendell Philips, *Passages to the Global Community*. Julieanne Kost from Adobe is always a treat as a speaker and teacher and she had sessions on both Lightroom and CS5.

An unannounced treat was the Honors Banquet speaker, Art Wolff, who received PSA's highest award for a photographer at the meeting. Art Wolf has been featured in a thirteen-episode TV series that showcases the people, culture and local fauna of countries around the world. He is an internationally-acclaimed photographer and a member of PSA.

**Now on to the important part of this, the 2011 conference is in Colorado Springs September 18<sup>th</sup> to 24<sup>th</sup>.** While the conference lasts a week, if the program is like 2010, the first few days are for organizational meetings, tours and classes that are extra cost. If you only wanted to attend the included conference events, a good time to arrive would be Tuesday, the 20<sup>th</sup>. This is the closest to home the conference will be for a number of years. 2012 is in San Francisco and 2013 it is in Maine. 2011 is a great year for Grand Photos people to attend and then Shirley and I won't be so lonely for you all at the conference. This is about a twelve-hour drive from SCG, and right on the way back and forth for many snowbirds. There are lots of places to take great pictures between here and there, and also around Colorado Springs. Perfect for stopping a night near many wonderful places to get those nice late afternoon and early morning shots and then head on to the conference. Maybe we could even plan club photo shoots along the road to the conference. The conference hotel is the Doubletree which is very nice, and there are several other hotels within walking distance of the conference.

See you in Colorado in 2011!!

# PSA Image Analysis Course

By Jim Urquhart

I recently took an “Image Analysis Course” through PSA (Photographic Society of America) and instructed by Jon Fishback. I found this course to be quite helpful in analyzing and commenting on photographs.

Analysis is much more complicated than just saying something nice about a photograph and then explaining how it could have been made better. This has been the popular approach in clubs for years. People who are successful in exhibiting are many times ill-prepared to conduct analysis.

Knowing how an image can be made better through experience is only part of the skill needed in proper analysis. Saying something nice about the image may do more harm than good.

One of the most difficult things in analysis is the need, many times, to completely alter the way one speaks or writes. The use of definite terms such as “always”, “never”, “must” and “should” are usually not the best words to use to analyze photography. Substituting softer terms such as “may”, “might”, or “consider” may go a long way toward making an analysis easier to handle, and leave the analyst room to be wrong.

Analysis is not designed to find something wrong. It is designed to see something right, and then see things that may be improved upon. Analysis is not designed to correct what is wrong, but to suggest what may be done to improve in the future. The maker must always be left with the impression that the

improvement is their choice. The following are excerpts taken from the “Description and Overview” of this course:

***“A course participant must be a member of a PSA-member camera club who is, or becomes, a PSA member and would like to learn what to say in the analysis/evaluation of a photograph.***

***Many times camera club members are called upon to discuss the work of others. This course is not designed to certify PSA members as judges. It is designed so the student may learn to formulate thought patterns toward more intelligent discourse.***

***This course is also designed to improve the student’s personal work through comprehensive analysis of the work of others. The lessons will contain the work of master photographers as well as the work of the amateur and beginner, for a broad range of visual stimulation.***

***The course is self-contained; there is no text book or additional material required. There are 12 lessons to be completed in three (3) months. Each lesson will include two images to be analyzed by the student for a total of 24 images. The instructor will then return the analysis with comments and discussion regarding what was written by the student.***

***At the successful conclusion of the course a certificate will be sent to the student, their name will be listed on the PSA Club Services website, and in the PSA Journal.”***

I highly recommend this course!

# My Confession

By Steve Shank

OK, this is hard, but we're all family here at Grand Photos, right?

I've been thinking about being unfaithful. There, I've said it.

Actually, if I were being truthful, it's happened once before. That's when I left my old friend, an OM-1 film SLR, to get my first digital camera. Years of faithful service abandoned in a hasty moment of weakness. Yes, there were times when I questioned my decision, but I stayed with it. And then three years ago, I invested in a first-rate, modern digital SLR with all sorts of lenses, flashes and gadgets. I was set. And I haven't been disappointed. But recently, once more, my eye has been wandering. Please forgive me.

The problem is that cameras aren't just your grandfather's cameras anymore (oh yeah, we're the grandfathers & grandmothers now....well, you know what I mean). Today's cameras are a cornucopia of technological features that are actually quite useful, and thus, I have lust in my heart.

## High ISO

For those of us who used to push Tri-X film to an ASA of 800 in the darkroom, the last generation of digital cameras easily handled ISO's of 800 with acceptable noise. Yet, today's cameras routinely go to ISO 6400 and can be pushed to 25600, meaning I could leave that flash in the bag and capture more natural candid photos than ever before.

## Image Stabilization



© Axel Bührmann on Flickr

And if I don't want to struggle with the noise from those sky-high ISO's I mentioned, the new image stabilization systems could give similar benefit by allowing me to shoot at two or three stops more without blur. Fantastic!

## High Resolution

My old 5 mega pixel digital produced fantastic 8x10's, but some of the newer cameras have more than 19 MP and have me seeing my poster-sized photos hanging in a museum somewhere. It may not ever happen, but how can you put a price on dreams?

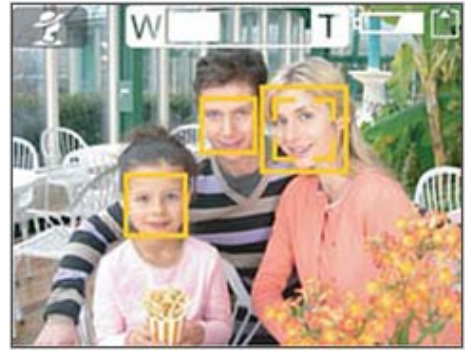


© Photo-Café.jp

© Lavonne Hall



Some of today's cameras actually analyze your scene before capture. For example, when they "see" faces, they can shift and track focus on them, even if the camera isn't moving. Newer systems can even be "trained" to recognize a number of faces so that when you take photos of your family and friends, they are already tagged when transferred to your computer



© dpreview.com



© Hewlett-Packard

**Scene Modes** Telling my camera what kind of picture I'm trying to take will automatically adjust focus, shutter speed, white balance, and color saturation to enhance my portraits, landscapes and action shots. Does this make me a smart photographer or a smart buyer?

### High Definition Video

If you're a grandparent, you know that taking still pictures is not enough to capture the day-in-the-life of a grandchild. More and more of today's cameras are including the ability to capture video. Not just home movie quality, but full 1080p, HD with sound. I suppose we'll now need to get Photoshop Elements with built-in Premiere video editing. Life is getting so complicated!

### Horizon Level

Nothing destroys a landscape shot more than a tilting horizon. Of course this can be fixed in post processing, but at the cost of pixels and time. The latest crop of cameras can electronically show whether the shot is level before taking the picture.



© DigitalRe-

### True 35mm Sensors

In the early days, the electronic "film" sensor was a postage stamp sized device. Some of today's modern cameras have sensors that are the same size as our old 35mm film, making high resolution, low noise photography easy. In some cases, it also means giving new life to our old, favorite lenses.

### Finally

Now even if I stray to a new camera, I'll be sure to become either a good polycamist, providing a home for both my old and new models, or find a good home for my first love.

Whew, I feel better. Now where is that Adorama ad?

# Favorite Places - San Diego

*By Joyce and Mike Seddon*

San Diego...the very sound of that name makes Mike and me smile. We have been fortunate to have had more winning photos from San Diego than any other. The weather is always cool and comfortable...the "light" always seems to be just right, and the choices of places to shoot are endless. The real reason why San Diego is so special to us is that we seem to be able to relax and enjoy it as soon as we get there. No tension, no stress, we know our time there will be enjoyable and before you know it, we are clicking away.

Want to pretend you are Captain Jack Sparrow? "Aye, Matey, climb the yardarm on the good ship "Surprise"! Yes, you heard me. "Surprise!" This ship is anchored at the Maritime Museum along with a Russian submarine, the "Star of India" clipper ship, American cup sailing ship, a harbor ferry boat and who knows what else! Trying to find new angles to shoot ropes and sails are always a challenge....but that is not all that you find in the harbor...we have seen seals, bi-plane races, unique sculptures and of course toured the Midway and her planes. A hint for a great little tour is to take the Maritime Museum one hour Harbor Boat tour on a rebuilt Harbor Master boat...a real bargain!



"Surprise!"



"Star of India"

When you get hungry, all that fresh salt air will sharpen your appetite for one of many wonderful seafood restaurants on the harbor. Hop on one of the bicycle rickshaws and head alongside the water. We ate at a great restaurant next to the Bob Hope memorial garden, next to the huge statue of the sailor kissing his girlfriend. (I got a picture of people standing under the statue, trying to peek under her dress). Lots of laughs. On Sunday morning, Hornblower's outstanding Sunday Brunch and Harbor tour is a delight for the tummy and the eyes!



"Big Kiss"

That is just day one. You must take at least a day and stop at Balboa Park. There are 14 different museums there and although some have a minimal admission price, it is so worth it! Even if you are not the museum type, we are sure there is one to strike your fancy.

Great choice is the Museum of Man with its Aztec pillars and carvings. Mike and I always go to the Museum of Photographic Arts and always leave with a new perspective. It helps us get re-focused!



“Balboa Park”

By all means go to the Botanical Garden greenhouse (free) and if you are lucky, the magnificent “I-don’t-know-what-kind of tropical water flowers” will be in bloom in the reflection pool...We stayed at least an hour there! Go inside, set up your tripod, and have fun with the orchids, the lilies (Easter) the bonsai etc, etc, etc. I won’t tell you how many more...explore and enjoy yourself! If you are into roses, their rose garden is a short walk away.



“I don’t-know-what-kind of tropical water flowers!!”



“Tree Roots”

What I like even more is the little Zoro butterfly shade garden between the children’s Science Museum and the Train Museum... there is a stage there that is noted for its history of having risqué plays. Though not a leaf-wearer was seen, we do enjoy the atmosphere. One of these days my pictures will do justice to the huge 100 yr old tree roots I find there...or try the Japanese garden...or...well, any one of the 14 museums is great (although a few do not permit photos) and when you are tired of that... take pictures of the outside of the buildings with their elaborate Spanish Renaissance architecture of the turn of the century. While you are at it, enjoy the wandering musicians, magicians and other performers along your walk to one of two restaurants for a quiet lunch break in their garden settings. Our favorite is The Prado...though there are enough choices in the park for any palate or purse.

Note: Best coffee is the stand at the Prado Square

For a change of pace, there is behind the Natural History Museum, a little Village of great Crafters, Artists, selling and frequently doing their crafts. Are you tired yet? We usually are! That means the San Diego Zoo next door has to wait for another day. Rest your clicking fingers...the zoo is another gem...with its peacocks, pandas and pumas, there are more than animals here! Mike and I were lucky on earth day to click our "Ivy" pictures of models on stilts there. Just so much to see! There is a 100 yr old working carousel with original hand carved animals and murals. If you ride, try to catch the brass ring! It's one of the few Carousels that still offer that prize! But even if you don't get the brass ring, you will get prize pictures!

Oh...there is so much more!

The ocean side drive with its multiple places to park and watch the surf .Coronado Island with its quaint shops, lovely beaches, historic hotel and marvelous dining is worth a day by itself!...the trolley system that takes you where ever you want to go in San Diego stops at the Mexican Border. Yes, a future trip to plan. Have we tempted you yet?

Write to the San Diego Chamber of Commerce and request a "Visitor's Guide". It's free and there are a number of coupons and lots of great info. When we go, we stay at the hotels on the Navy bases as Mike is retired military personnel. We highly recommend it if you are also in that category. It is located right in the center of everything!

The six hours of driving is a small price to pay for such a great time! Go for a Long weekend at least -better yet a week!



“Flagship”



“Ivy”

# Photo Gallery



**“A Clear Day on SF Bay”**  
*by Mary Gamble*



**“Lunchtime”**  
*by Joe Scanlon*



**“Maeve Caching - No Leash”**  
*by Gail McCall*



**“Still Life”**  
*by John Macy*



**“Volto , A Glimpse of Venice”**  
*by Richard Coles*