

# In Focus

Volume 5, Issue 2

Mar/Apr 2011

[www.grandphotos.org](http://www.grandphotos.org)



Member Club of the  
Photographic  
Society of America.

## PSA Award Winning Newsletter

2008 Directors' Award for Variety of Information  
2010 Honorable Mention



Photo by Liz Burke

A Newsletter of Grand Photos of Sun City Grand

## THE PRESIDENT'S CORNER

by Sue Marrugi



Okay, I have to admit it. I am a total "communications junkie"! My favorite area of any club or company I've been a part of, has always been its communications. Good internal communications can be very dynamic and play a vital role in what makes any organization successful.

Grand Photos has made great strides in trying to keep all of its constantly growing membership informed of our many activities. We have lots of emails going out to all of

you (you noticed?), a website full of information and, of course, this very worthy newsletter! I'd say we do pretty well. But our communications are going to get even better, and I hope you find this as exciting as I do!

Our Webmaster, Steve Shank, is in the process of creating a whole new, highly interactive custom website you will be able to visit daily to find out the whole range of what's happening today, tomorrow, next week, etc. Simple clicks will take you to view member photos, competition rules and results, informational websites, and so much more. But it takes time to put a website like this together. In the meanwhile, continue to visit our current website at [www.grandphotos.org](http://www.grandphotos.org). We're keeping it up to date for you.

Cont. on page 2

## What's Inside...

The President's Report	1
Club Reports	2-7
<u>Education</u>	6
<u>Events</u>	7
<u>Library</u>	2
<u>Membership</u>	3
<u>Mentoring</u>	7
<u>Newcomer Orientation</u>	3
<u>Photo Shoots</u>	4
<u>Spring Competition</u>	5
<u>Social Committee</u>	5
<u>Tutoring Tuesday</u>	3
<u>Where is this?</u>	2
<u>On Going Lab Events</u>	8
<u>PSA Report</u>	9
<u>Accomplishments</u>	10-12



Another form of communications Grand Photos is going to pursue more actively is the opportunity for greater social interaction among the members. You will be treated to a number of socials throughout 2011, each with its own theme. By the time you read this newsletter, we will have had our January “Winter in the Desert” social and February’s “Chocolate Ecstasy”! Each social will have different “hosts”, but the entire effort will be orchestrated by Liz Burke. Thanks, Liz!

Grand Photos continues to get bigger and better every year. We encourage each of you to play an active role and join the fun!

### *Free Books for Photo Club Library*

*By Mary Gamble*

Grand Photos is very pleased and appreciative of the relationship we have built with the Wiley Publishing Company, [www.wiley.com](http://www.wiley.com). The books we receive FREE, are all about “how to” photography. There are books on how to shoot at night, macro photography, travel photography, specific cameras, composition, HDR, aperture, point and shoot cameras, post-processing, etc. We request books and sometimes they will ask us to review their book choices. We read the books and post a few reviews on Amazon. After the reviews are posted the books are catalogued into the library for you to check them out.

Please keep your eyes open for these new Wiley books currently being reviewed: **Digital SLR Settings & Shortcuts for Dummies, Lighting Digital Field Guide, Composition Digital Field Guide, Digital Photography for Seniors for Dummies, Photoshop Elements 9 Digital Classroom, Smashing Photoshop CS5: 100 Professional Techniques, and Lights, Camera, Capture: Creative Lighting Techniques for Digital Photographers.** If you’re interested in helping with the review process, please email me at [marygamble10@sbcglobal.net](mailto:marygamble10@sbcglobal.net).

### *Photo Club Library — Check it Out!*

*By Mary Gamble*

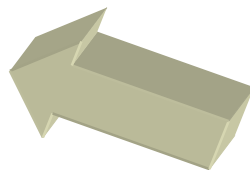
Walk into the Photo Lab, take a left then continue to walk to the back cabinets. There you will find resources to help **improve your photography**. Want to visit somewhere to photograph wildflowers? Go to the wide assortment of Arizona Highways Magazine organized by seasons and months. They are free to borrow.

Want to know how to photograph wildflowers? Open the cabinet doors and look in the “Specialties in Photography” section. You’ll find books about shooting wildflowers. Also, look in the “Tips and Techniques” section. As you browse through the MANY books here, you’ll find pages/sections devoted to wildflower photography.

Once you select the books you’d like to borrow, simply follow the instructions printed inside the cabinet doors to “check them out” for two weeks. There are also CD/DVDs from the competitions to check-out. There you will find many wildflower photos taken by our own members.

Last, but not least, thumb through the magazines and look on their covers for articles and information which may help fill your needs.

Many of these items are donated by members when they no longer need to keep them close at hand. The member then places it in the “Donated Items” box to be catalogued and added to the library. Please consider donating some of your photography related books for others to use. DO NOT donate manuals and no longer used photo editing programs which can not be put onto somebody’s computer. To find out how we receive FREE books for our library, read the article appropriately named, “FREE Books for Photo Club Library”.



## Membership Report

*By Sue Penney*

To all of you who paid their dues so promptly: *thank you.* We are now a pretty big club of 336 members! Thanks to everyone who encourages people to join, to everyone who helps a new member, who teaches a class to keep us interested in the club, or who leads a photo shoot. These are all the reasons we are such a great club.

We are working on the sign-in program so we can use the scanner for meetings. This should help us check in more quickly----so remember those CAM cards!

## *Newcomer Orientation*

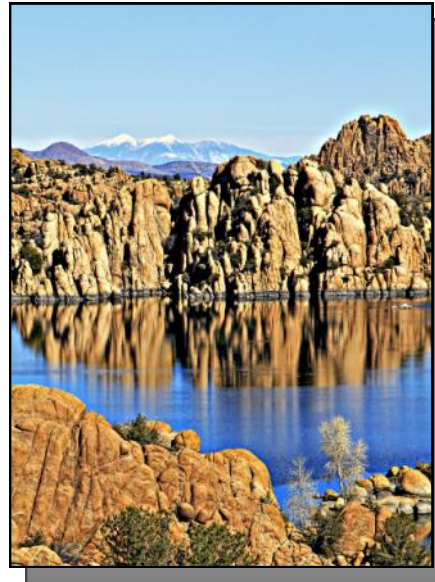
*By Mary Gamble*

Want to know everything...or almost everything, the Photo Club has to offer? Come to the Newcomer Orientation on Friday, March 11, at 9:30 AM in the Hopi Room /Chaparral Building. The presentation will last about one hour followed by a question and answer period. The orientation is open to **members and non-members**. It doesn't matter if you've been a Photo Club member for a few years, just joined, undecided about joining, or just want to see what we're all about.

Please bring a copy of our revised **New Members Guide** which will be available on 03/09/11 at [www.grandphotos.org](http://www.grandphotos.org) . For any questions contact Mary Gamble: [marygamble10@sbcglobal.net](mailto:marygamble10@sbcglobal.net)



## Where is this?



*Camera: Canon Rebel T2i with Tamron 18-270mm zoom lens, f8, ISO 100, 1/400th sec., 109mm focal length.*

OK — guess!! Where was Dik when he took this picture? The hints are:

It is less than five miles from a great hot breakfast at a Best Western;

Its granite is famous;

It's a nice weekend getaway;

I'll bet you all know. If you don't, the answer is somewhere in IN FOCUS.

## *Tutoring Tuesday*

*By Liz Burke*

If you are in need of some one-on-one help with your camera or software (Picasa, PSE, CS, Lightroom, ProShow) we can help you. On the third Tuesday of every month at 3:00 in the lab there are members of the club who have volunteered to help you with your questions. If you are interested, all you have to do is e-mail: [liz\\_grandphotos@cox.net](mailto:liz_grandphotos@cox.net) and let me know what you need help with. I will then put you on the list and find an instructor who has expertise in dealing with your request. Sorry, we cannot accommodate walk-ins.

*Photo Shoots*

*By Mort Berman*

After a successful foray into downtown Phoenix on the Light Rail in January members enjoyed another photo shoot in Phoenix. Linda McKean led a group to Heritage Square in February to explore the Festival of Japan.

On March 18th, Sue Penney will lead our members to the V Bar Heritage site in Red Rock country to view petroglyphs. Hopefully, wildflowers in bloom will provide a great day to fill your digital cards.

Now is the time to add an overnight trip to Tucson on March 22-23. which is being led by Dennis Cutler. Watch your in box for more details.

On March 29th, Mary Gamble has arranged to take a group to Tonto National Monument. Details have not been finalized at this time, but will be sent to members when available.

Last but not least, Ken and Sue Squires are leading a trip to Arches Monument on April 4-8.

Our photo shoots are fun, but to ensure that members continue to look forward to our calendar with anticipation, we need suggestions, and leaders. Don't be bashful—step up NOW—contact the Photo Shoot Chair, Mort Berman

[mort.grandphotos@gmail.com](mailto:mort.grandphotos@gmail.com)



*Buying Tickets*



*Marty's Faces*



*Light Rail Collage*



## *IT'S TIME!! - Spring 2011 Photo Competition*

*By Larry Lindner and Lyle Patton*

This year the spring competitions will be running sequentially rather than concurrently, so you may be able to use the same images for both competitions. Although the rules are similar, there are differences, so please check to be sure that your images are responsive to both organizations' competition rules and submission categories, which have been emailed to members and are available on the web.

### **Schedule:**

**February 22** – 9:30 AM – 11:30 AM – **ACCC** print and digital **turn-in** (Agua Fria Room / Cimarron Center)

**March 26** – 7:45 AM – 3:30 PM – **ACCC Roundup** (Sundial Recreation Center; 14801 Boswell Blvd; Sun City)

**March 29** – 9:30 AM – 11:30 AM - **Grand Photos** print and digital **turn-in** (Palm & Palo Verde Rooms; Sonoran Plaza)

**April 20** – 2:00 PM – **Grand Photos Award meeting** (second monthly meeting at Cimarron Center)

For information on competing in these two venues, please refer to the email message Vicki sent to all club members on Sat 1/22/2011 at 8:02 AM, which includes applications, etc.

If you no longer have Vicki's email, you can find the info by clicking on the "competition" tabs in:

the **ACCC website**

[www.arizonacameraclubcouncil.org](http://www.arizonacameraclubcouncil.org)

and

the **Grand Photos website**

[www.grandphotos.org](http://www.grandphotos.org)

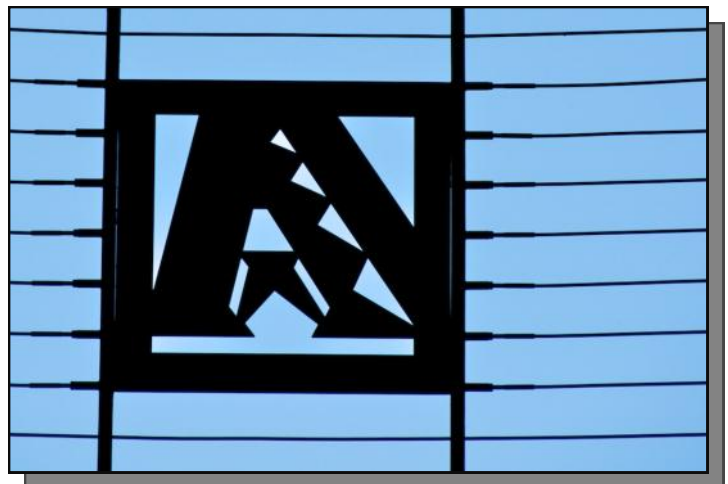
If you have questions about digital competition, contact Lyle Patton at [pattfam@cox.net](mailto:pattfam@cox.net)

If you have questions about the print competitions or ACCC, contact Larry Lindner at [llindner1@cox.net](mailto:llindner1@cox.net)

## *Social Committee*

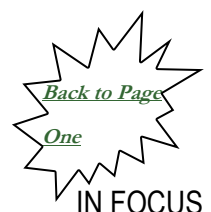
*By Liz Burke*

Lately I've heard a number of folks complaining that clubs at SCG have become quite cliquish. New people are having a hard time making friends and are getting discouraged. Yes, this is happening in Grand Photos too. As we expand the Social committee, please, let's not just think about the great parties but also about welcoming our new members. I also think that one of the best ways for new members to "break in" to the club is to volunteer on a committee. Depending on your interests, Photo Shoots ([mort.grandphotos@gmail.com](mailto:mort.grandphotos@gmail.com)), Social ([liz-grandphotos@cox.net](mailto:liz-grandphotos@cox.net)) and Fund Raising ([kathiej@q.com](mailto:kathiej@q.com)) can always use more help. It is so easy to stay in our "group" and ignore those we don't know, but I'm hoping that GP leads the way to being known as the most welcoming club in Grand.



*"Shannon's D'back Logo*

*From Light Rail Photo Shoot*



# Education Report

*By Jim Smith*

This first three months of this year has been busy and will continue to be so. Colleen's last Basic Workshop concluded with forty-six participants enrolled. Her Advanced Workshop already has fifty-seven signed up with more requesting space. Colleen is booked solid in March and April, therefore anymore classes will have to be scheduled for this fall.

Colleen is writing a book about places to go in Arizona to photograph wild flowers anytime of the year. The book will be on the market sometime in November. It will sell for around \$22.95.

Interested in photographing wildlife? The new **Wildlife-Nature SIG**, is open to anyone interested in photographing wildlife, landscapes, flowers and fauna. Specific photo shoots are to be scheduled with Bruce Taubert and others. This SIG will be a general discussion group. The group will share information about where to go, when to go, and what is the best equipment to use for the occasion. Please stop by our meeting on the fourth Thursdays at 10:00 AM. Our first meeting in January brought in thirty-seven enthusiastic folks. Photo shoots are being organized and programs are being scheduled for future meetings.

Also please note there is another new SIG: **Digital Scrapbooking** with Connie Splitt as facilitator. They will meet on the first Thursdays @ 3:00 PM. You may wish to contact her for more info, Connie Splitt (623) 374-3800 or [conniesplitt@cox.net](mailto:conniesplitt@cox.net)

Susanne Mathia, our guest speaker at the January 19<sup>th</sup> membership meeting, has agreed to conduct day trips to photograph wild flowers and landscapes. She will share her knowledge and teach us better photographic procedures. She also will conduct day long classroom workshops on landscape photography. Prices for the workshops will be \$25.00 per day, including lunch.

Bruce Taubert has agreed to do a special three day shoot in Portal on March 8<sup>th</sup> – 11<sup>th</sup>. His price is \$500.00 per day with a maximum of 6-8 photographers. The fee will be shared among the participants. This trip sold out immediately at our first meeting.

If you have a class you would like presented, call me; 623-388-3225 or Email me: [jamestsmith@cox.net](mailto:jamestsmith@cox.net). I am here to make your photographic experience fun as well as easier. If you would like to conduct a class or present a travelogue I will be happy to schedule it.

Finally, watch for and read your Emails from the club. The wild flower shoots occur within one week of notification. If you intend to go, you need to respond in a timely manner in other words, "Quickly!"

*Where was Dik?*

Watson Lake—Prescott, Arizona

*Friday April 15th it is our annual banquet.*



*Chaparral Center 5pm social hour*



*6 PM sit down dinner.*



*Back to Page  
One*

## Photo Mentoring

By Arnie Becker

Thanks to the members of the Club who have generously volunteered their time and expertise, the Mentoring Program is up and running.

If someone needs some help, on a one-on-one basis, please let me know. Club members have offered their help in many areas. Here are just a few:

- camera selection and operations
- “seeing” a picture without a camera
- taking a picture – camera settings and composition
- specialized picture taking – landscapes, ambient light, public relations photography
- computer basics for photography
- photo processing – various programs
- creating slide shows and travel logs – various programs
- creating signs and posters
- preparing for competitions

If you're requesting help, please be as specific as possible concerning your needs. Be sure to include your phone number so the mentor can get in touch with you to arrange a meeting. Please respond to [photomentoring@aol.com](mailto:photomentoring@aol.com). We will make every effort to be of help.

There is no charge for this “service”; it is just two photographers getting together to share their hobby of photography.

If Mentors, or those who would like help, have any questions, please let me know using the e-mail address [photomentoring@aol.com](mailto:photomentoring@aol.com).



## Letter from the Editor

By Marilyn Vosburg

This month we are fortunate to feature three members. Two who won awards for their photography and one who had a featured article in “Outdoors Unlimited”. Be sure to check out pages 10– 14 . We continue to be a vibrant , growing club here in Sun City Grand. Aren't you glad you are part of this? Remember let me know what you would like to see in your newsletter.. All it takes is an email to: [marilyn.grandphotos@gmail.com](mailto:marilyn.grandphotos@gmail.com)

## Events

By Darlene Eger

We had our first social of the year and it was a big success. Many of us are looking forward to the rest of them which are planned for most months of 2011. Watch the weekly calendars for more information. Our next big event is the Sun City Grand Annual Spring Faire. This will be held at the Sonoran Plaza area of the community. Grand Photos has a prime spot. As in past years, we will be selling photos and notecards. The fund raising committee needs some new photos for cards. There will be a meeting of all volunteers on March 4 at 10am at the lab. See you at the Faire.

Guess who has been asked to be a judge in the International Newsletter Competition for PSA? Our own President—Sue will judge small don't have a



Madam Marrugi!! She clubs so we special “IN”.

# On-going Lab Events

## General Club Activities

### **Open Lab (9:00 AM - Noon)**

Every Monday, Wednesday and Friday

### **Workshops (Lab)**

Monday through Friday  
Travelogues 2<sup>nd</sup> - 4<sup>th</sup> Thursday  
6:30 PM - 8:00 PM

### **Membership Meetings (Cimarron Center)**

2<sup>nd</sup> Wednesday of each month  
2:00 PM - 4:00 PM  
3<sup>rd</sup> Wednesday of each month  
2:00 PM - 4:00 PM

### **Board Meeting (Lab)**

2<sup>nd</sup> Tuesday of each month  
9:00 AM - Noon

### **First Thursday's (Cimarron Center)**

Travelogues 1<sup>st</sup> Thursday of each month  
6:30 PM

## Grand Photos Contacts

<b>President:</b>	<b>Sue Marrugi</b> <i>sumarru165@msn.com</i>
<b>Vice President and Lab Scheduler:</b>	<b>Jim Smith</b> <i>jamestsmith@cox.net</i>
<b>Treasurer:</b>	<b>Ron Szwiec</b> <i>rszwiec@hotmail.com</i>
<b>Secretary:</b>	<b>Gina Evangelista</b> <i>ginagrandphoto@gmail.com</i>
<b>Membership:</b>	<b>Sue Penney</b> <i>sr2penneys@yahoo.com</i>
<b>Website:</b>	<b>Steve Shank, webmaster</b> <i>sumarru165@msn.com</i>
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<b>Events:</b>	<b>Darlene Eger</b> <i>deger@cox.net</i>

## Special Interest Groups and Get-togethers

(In Photo Lab unless specified otherwise.)

### **Canon 20D and up**

1<sup>st</sup> Tuesday of each month (10:00 AM - 12:00 PM)

### **Canon Rebel**

2<sup>nd</sup> Thursday of each month (3:00 PM - 5:00 PM)

### **Creative Eye (currently filled)**

1<sup>st</sup> Wednesday of each month (3:00 PM - 5:00 PM)

### **Digital Scrapbooking**

1<sup>st</sup> Thursday of each month (3:00 PM—5:00 PM)

### **Elements 6-9**

2<sup>nd</sup> Thursday of each month (1:00PM - 2:30PM)

### **HDR - High Dynamic Range Photography**

4<sup>th</sup> Thursday of each month (1:00 PM- 2:30 PM)

### **Lightroom 2**

1<sup>st</sup> Thursday of each month (10 AM - Noon)

### **Nikon Intermediate**

2<sup>nd</sup> Thursday of each month (9:30 AM - 12:00 PM)

### **Nikon D300 and up**

3<sup>rd</sup> Thursday of each month (3:00 PM-5:00 PM)

### **Mac Photography Group**

3<sup>rd</sup> Thursday of each month (1:00 PM - 3:00 PM)

### **Photo Shop CS**

1<sup>st</sup> Thursday of each month (12:30 PM - 2:30PM)

### **Slide Show Skunkworks**

3<sup>rd</sup> Thursday of each month (10:00 AM - Noon)

### **Wildlife—Nature**

4<sup>th</sup> Thursday of each month (10:00AM - Noon)

## Contacts cont.

**Programs:** Mel Whaley  
*melwhaley@cox.net*

**Past President:** Dik Salsbury

[Back to Page](#)

[One](#)

# Photographic Society of America (PSA) Report

By Stan Bormann

Grand Photos photographers continue to score medals in international PSA competition. **Peggy Boike received the Portrait Medal in the Creative Category in the Arizona Photographic Society competition in January.**

The image "Opening Night" utilized a great image converted to monochrome with selective coloring and filtered to appear to be printed on textured paper. The judges were impressed and that is no surprise. This is an excellent example of creative modifications resulting in a fine art image.

## PSA Conference Colorado Springs, Colorado September 18-24 2011

It is getting to the time when you might want to make plans to go to the 73<sup>rd</sup> annual PSA conference in Colorado Springs. It is not likely to be closer to Sun City Grand for a long time. If you are considering attending, you might want to reserve this week in your future plans. There are lots of photo opportunities in and around Colorado Springs as well as on the way to and from Grand. Take this marvelous opportunity to plan a car pool. Another option is a stop on the way to Grand for the snowbirds among us.

While the conference starts on Sunday, the 18<sup>th</sup>, the first three days are for shooting photos. There are tours you can take or you can create your own tours. The organized PSA tours go up Pikes Peak (14,110 ft.) on the cog

wheel railway, Royal Gorge, Manitou Springs and sunset or sunrise in the Garden of the Gods, Air Force Academy Chapel, Flying W Ranch for a wranglers show and dinner, Cheyenne Mountain Zoo, Helen Hunt Falls, and Seven Falls.

The print exhibit opening which is traditionally on Tuesday evening is expected to be September 20<sup>th</sup>. The main conference presentations are Wednesday through Saturday and include fifty presenters. There will be an opportunity to use studio lighting to take portraits of professional models. The presentations will include Photography programs, presentations on software, workshops, etc. The keynote guest speakers for the evening programs include Tyler Stableford, Canon Explorer of Light; George Lepp, Canon Explorer of Light; Joe LeFevere, Adirondack Photography Institute, and Julieanne Kost of Adobe. There will be an awards dinner Saturday night. The speaker for the dinner has not been announced. Last year the unannounced speaker was Art Wolf.

The PSA hotel is the 3 1/2 star Doubletree. There is complimentary high-speed internet access in the hotel common areas, and all the typical amenities of a premium hotel. The hotel has conference rooms and restaurants. The rooms are standard Queen or King with Hilton quality bedding. There are a number of other nice hotels within walking distance of the Doubletree. However, you might enjoy



(C) Margaret Boike



*Cont. from page 9*

staying in the conference hotel, thereby making it easier to go to your room between meetings.

I plan to schedule a “workshop” to talk about PSA in March or April,

or perhaps when the PSA website starts accepting reservations, which may be before you read this. We can discuss the conference, entering PSA competition, and I have a short DVD about the services provided by PSA.



*Accomplishments of some of our members!*



*“House on Oak Creek”*

*Jim Urquhart*

*Judges Choice Medal*

*Photographic Society of America*

*Six medals given out of 908 entries*



The following is an article and a selection of images printed in “Outdoors Unlimited”. The author is our own Bill Barbee.



### *River Fog*

*William Barbee*



### *Sheep*

*William Barbee*

Anesthesiology and the cattle business have been my life. Fishing and hunting, along with writing and photography have been my passion. I left home in the Midwest at age 16, hitchhiked and rode freight trains, doing field work along the way, until I made it to the west coast Angling adventures in Argentina, Alaska, British Columbia, New Zealand and Christmas Island fell short on scenery and fishing compared to my horse and mule pack trips into the Sierra’s Golden Trout Wilderness and the mountain streams of California’s Central Coast. Writing gives me the opportunity to relive my passion, and photography enhances the experience



The following is an article and a selection of images printed in “Outdoors Unlimited”. The author is our own Bill Barbee.



*Hobcoe Waterfall*

*William Barbee*



*Goose*

*William Barbee*



*Stream Fishing White River*

*William Barbee*



*Lee's Ferry Fishing*

*William Barbee*

