

In Focus

Volume 5, Issue 5
Nov/Dec 2011
www.grandphotos.org



Member Club of the
Photographic
Society of America.

PSA Award Winning Newsletter

2008 Directors' Award for Variety of Information
2010 Honorable Mention



Cimarron at Sunset-Brady Conn

A Newsletter of Grand Photos of Sun City Grand

THE PRESIDENT'S CORNER



by Sue Marrugi

This issue of **IN FOCUS** is the last for 2011...and my last chance to chat with you from this column. Many thanks go to Marilyn Vosburg (**IN FOCUS** Editor) who has done an *outstanding* job of creatively assembling and publishing this very fine newsletter. She is the epitome of a "fast learner"!

Grand Photos continues to change and grow in membership numbers and impressive offerings of activities and classes. We are one of the most active, talented, and friendly clubs in Sun City Grand. And, yes, I am very partial. I have been in

love with this club since I joined six years ago.

Our changes call for adjustments in our ability to communicate with each another. There are two very noteworthy communication tools that have blossomed this year. The first is the enhancement of our social interactions. Who would have guessed we were so social!! A year-long schedule of socials was started this past January. There have been four more since then, each one attracting more people than the last! They've been a huge success. We really like each other. And we like to eat!

The second communications tool to support these changes was the introduction of a very impressive custom-designed Grand Photos website (www.grandphotos.org). Practically everything you'd like to know is there in a very user-friendly and beautiful format. We will continue

What's Inside...

The President's Report	1
On-Going Lab Events	2
Where is this?	3
Club Reports	3-5
Fun/Friendly Competition	6
Photo Shoots	7-8
PSA Report	9
Fall Competition	10- 19

to educate you on the benefits of using this as your main communications source.

I look forward to the fun and growth ahead of us, and I wish you all a wonderful holiday season!

On-Going Lab Events

General Club Activities

Open Lab (9:00 AM - Noon)

Every Monday, Wednesday and Friday

Workshops (Lab)

Monday through Friday

Travelogues (Lab)

2nd - 4th Thursday

6:30 PM - 8:00 PM

Membership Meetings (Cimarron Center)

2nd Wednesday of each month

2:00 PM - 4:00 PM

3rd Wednesday of each month

2:00 PM - 4:00 PM

Board Meeting (Lab)

2nd Tuesday of each month

9:00 AM - Noon

First Thursdays (Cimarron Center)

Travelogues 1st Thursday of each month

6:30 PM

Special Interest Groups and Get-togethers

(In Photo Lab unless specified otherwise.)

Canon 20D and up

1st Tuesday of each month (10:00 AM - 12:00 PM)

Canon Rebel

2nd Thursday of each month (3:00 PM - 5:00 PM)

Creative Eye (currently filled)

1st Wednesday of each month (3:00 PM - 5:00 PM)

Elements 6-9

2nd Thursday of each month (1:00PM - 2:30PM)

HDR - High Dynamic Range Photography

4th Thursday of each month (1:00 PM- 2:30 PM)

Lightroom 3

1st Thursday of each month (10 AM - Noon)

Nikon D300 and up

3rd Thursday of each month (3:00 PM-5:00 PM)

Mac Photography Group

3rd Thursday of each month (1:00 PM - 3:00 PM)

Photo Shop CS

1st Thursday of each month (12:30 PM - 2:30PM)

Slide Show Skunkworks

3rd Thursday of each month (10:00 AM - Noon)

Wildlife—Nature

4rd Thursday of each month (10:00AM - Noon)

Grand Photos Contacts

President:	Sue Marrugi <i>sumarru165@gmail.com</i>
Vice President	Jim Smith <i>jamestsmith@cox.net</i>
Treasurer:	Ron Szwiec <i>rszwiec@hotmail.com</i>
Secretary:	Gina Evangelista <i>ginagrandphoto@gmail</i>
Membership:	Sue Penney <i>sr2penneys@yahoo.com</i>
Website:	Steve Shank, webmaster <i>s.shank1@cox.net</i>
IN FOCUS Editor:	Marilyn Vosburg <i>marilyn.grandphotos@gmail.com</i> Proofreaders: Dan and Nancy Jacob
Facilities:	Charlie Ferrell <i>canon.red@cox.net</i>
Events:	Darlene Eger <i>deger@cox.net</i>
Programs:	Mel Whaley <i>melwhaley@cox.net</i>
Past President:	Dik Salsbury <i>dikenjoyce@yahoo.com</i>



Photo by Marilyn Vosburg

IN FOCUS

Marilyn's Musing

Letter from the Editor

Do you get the feeling of fall in the air? That is debatable. The images from our Fall Competition fill the pages of this issue of IN FOCUS. We are so fortunate to have such a bevy of talented photographers. The plus is we get to enjoy the beauty they capture. I hope you delight in the images from the first place winners and, of course, the best of show.

Social Committee

By Liz Burke

With the WELCOME BACK PARTY we finished the social events planned for the club for 2011. What a year! It was great. The attendance was amazing, the food amazing, and most of all, the committee members who worked on these events were beyond amazing. Thank you, Social Committee, we sure couldn't have done it without each of you.

We want to invite any member who wants to be a part of this committee to contact me: (liz-grandphotos@cox.net). We also want any feedback from those who have attended any/all social events to let us know what we might have done better.

The issue of an open bar has come up and we will be looking into it. Also, we are **not** allowed to bring wine, beer, or any other alcoholic refreshments to any SCG event. Sorry about that but that is an association rule not Grand Photos.

Think about getting involved in your photo club.

How about teaching a class, helping with a social event, acting as a facilitator for a SIG group?

"We do not stop working because we are old, we grow old because we stop working".

Where is this?



Taken with a CoolPixP5100 , ISO 64, Focal Length 8mm, f/6.8, 1/306 sec.

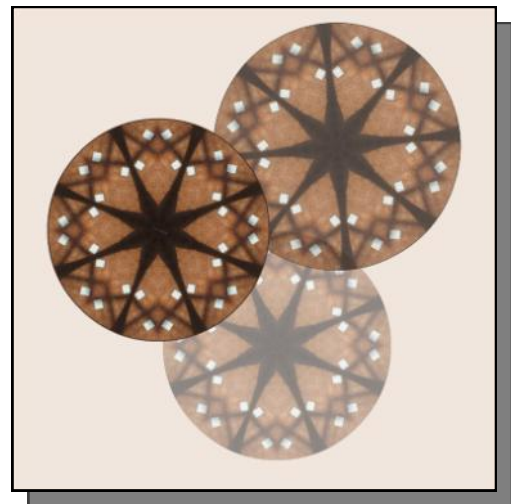
Where was Marge Melchionda?

Hints:

- Located in the Northern Hemisphere
- Named after a crab
- An important geographical boundary

OK, think back to geography class. Ask yourself can you really see it?

Give up? The answer is found somewhere in IN FOCUS...just keep reading, you will find it!



The Mandala Design

By Brady Conn

Vice President's Report

By Jim Smith

I sort of imagine this will be my last report as Chairman of the Education Committee. The Nominating Committee presented their slate for 2012 at the recent membership meeting. Bill Stuart was nominated as your new Education Chairman. What a good choice that was. Bill has spent his working career in Education Administration. I am sure he will have a different perspective.

I hope to be moving up as your new President and I am extremely excited about that. That is indeed a real honor.

I am having ongoing discussions with various folks about some positions that will be coming available and some that may be going away. Suffice it to say I will have some job openings to be filled.

- You may have seen my Email that went out about a month ago asking for a Canon SIG facilitator. John Macy has agreed to continue on, under condition that the SIG group gets involved and participates. That group has 18-20 members.
- In addition I need a Nikon D80 and up, facilitator. That SIG has been suspended until someone steps forward.
- The current Sunshine Committee position is open. This is a easy job. You thank folks and send out "Get well" cards as appropriate.

There are a large number of committees and activities going on in the club. Instructors are always needed to teach our members. We also could use committee members for most of our larger activities such as, among others, Fund Raising, Social, Oktoberfest, Spring Faire, and Orientation.

There are a number of our folks who have served this club well for many years. I feel like we need to give them a break. I will be looking for volunteers to step forward.

From my education report for the Board of Directors Meeting: So far in October we have fifteen classes, twelve in November and eleven in December. There are twelve SIG's. John Wolff has put together 1st Thursday Travelogues clear through May 2012 as well as having eight Thursday night travelogues already scheduled at the Photo Lab. So if you have been on any exciting trips this summer get hold of John and get scheduled.

There will be three Lightroom 3 classes, Friday October 21st, 28th, and November 4th, all beginning at 1:00 PM. This is a walk-in class, no registration required. Joyce Seddon is the instructor.

There will be a one-day HDR workshop on Saturday November 5th. You will need to pre-register for this class with Jim Smith, PhD (not me). His number is 556-1075. The workshop begins promptly at 9:00 AM in our photo lab. Nik software is donating a full version of HDR Efex Pro package to be given away in a drawing at the end of the workshop. There are homework assignments for those attending with their laptops. You will need to download a Free 15-day Trial copy of the program before coming to class.

On either of these classes, you are welcome and encouraged to attend even if you do not have a laptop. Come and sit-in.

Membership

By Sue Penney

As we start revving up for the winter season, membership has made a few changes. We have a new flyer with information about the club, and a revised membership application. At the board meeting Oct. 18th., the board decided to adopt a tiered dues structure for new members who join at various times of the year. We have a number of members who join in the fall, and our fiscal year begins in January. We hope the new structure will make it fair for everyone who joins anytime of the year. Stop by the lab and check out the new membership form and flyer, or check them out at our web-site: www.grandphotos.org

As of our first October meeting, we have 375 members.



Photo by Richard Coles

Programs

By Mel Whaley

Mr. Michael Matlach will be our featured speaker on November 9th, when he presents his program called "Photographing Faith" in which he will share with the group images he has made of various symbols, signs and displays of the faithful engaging in rituals of beliefs around the world. He will discuss his approach to spiritual subject matter as a travel photographer. There is a rich world of visually powerful displays of faith that makes for compelling photography and, perhaps even more importantly, adds to our understanding of other cultures. As he shares the making of the images in his presentation, Mike will discuss techniques and equipment to some degree and will be happy to take questions. He may include images from India, Japan, Vietnam, Bhutan, Myanmar, Mexico, and Peru to help illustrate what he feels are important points to share with our group.

Mike is an accomplished photographer and member of Through Each Other's Eyes organization. He divides his time between leading photography tours to Vietnam, India, Bhutan, Myanmar, Cambodia, Mexico and Peru through his company "Full Circle Journeys", and working as the Art Director for "Harmony Wishes", a unique e-card website devoted to making a positive difference in the world.

At the November 16th membership meeting Mr. Larry Becker from Kelby Media Group will be our guest speaker. Larry Becker is a trainer, author, designer, photographer, freelancer, and small business professional, and for the past 6 years he has been the Executive Director of NAPP. For more than two decades, Larry started and ran his own small businesses including an advertising firm, a web design firm, and a computer training company. Much of his professional career has revolved around Photoshop (he even taught Photoshop part time at USF in Tampa) and photography. Now he's going on the road for the National Association of Photoshop Professionals (NAPP) to reach out to camera clubs all across the country and show them what NAPP is all about.

Being a part of the most popular Photoshop and photography training organization on the planet, Larry has the opportunity to cherry-pick some of the best, most popular training for photographers and bring it, live and in person, to camera clubs like ours.

Larry's presentation is solid training, the kind of information NAPP and Kelby Training are known for. He'll be presenting content from Scott Kelby's popular 7 Point System for Camera Raw. If you use Lightroom, this is equally valid training because when it comes to post processing, Lightroom and Camera Raw are practically identical. Even Photoshop Elements users will be happy because Larry is the featured instructor at Kelby Training for Photoshop Elements 9, and he'll cover some techniques for Elements users.

So plan to join us for Larry's visit. You're sure to get some fast and powerful processing tips to help your images look better.

Colleen Miniuk-Sperry, CMS Photography, will be back with us for our December 14th membership meeting when her program will be "When, Where, and How to Photograph Wildflowers in Arizona." Colleen has a new book about wild flowers in Arizona. While the book should be available in the next two weeks, she has posted a 23-page sample of the book. If you are interested in downloading it, go to <http://www.wildinarizona.com> and click on the "Download a FREE 23-page PDF sample of the book now!" button.

Where was Marge?

Did you get it???? The Tropic of Cancer in Baja California, Mexico.

Fun and Friendly Monthly Photo Competition
The winning photo for October



6MP Canon S3-IS at its widest angle opening - 6 mm (36mm equiv. focal length), F/4, 1/1250 sec, from the 38th floor balcony of the Cosmopolitan Hotel.

Las Vegas Strip

By Lyle Patton

Up and coming Fun and Friendly competitions:

*November: **Be Creative, Anything Goes***

*December: **Things That Have Special Meaning to You***

The goal is 20 pictures!

Photo Shoots

By Linda McKean

Summer heat and escapees from it played a major role in the number of photo shoots held during the past months. However, there is a solid line up for the coming season. We have a great list of volunteer leaders for these shoots:

November:

Sunset at Tempe Town Lake: Japanese Friendship Garden

December:

Creative Manipulation of Holiday Lights at Glendale Glitters

January 7:

Cave Creek Balloon Festival

February 27:

Matsuri Festival

March 11 or 12:

World Championship Hoop Dance at the Heard Museum

April 1:

Cave Creek Rodeo

There have been some changes in the manner Photo Shoots are announced. The web site will carry an announcement of the shoot and necessary information regarding it. If a member intends to participate, we are asking for a reply to the leader so it is known whether or not there is interest. If there is none the shoot will be cancelled. The number of participants also helps the leader arrange for car pools, reservations for

lunch and the fee to be paid to the driver for gas.

A very popular shoot has been the “short shoot”. Short, in that the shoot is held “on campus”, and addresses the needs of those members who have DFL (digital fixed lens) cameras. There are short lessons addressing the use of ISO, composition, light, moving images from the camera to the computer, and questions new users of such cameras might have.

There is hope that all photo shoots will be well attended by both users of DSLR and DFL camera users. The shoots are a wonderful means of enjoying the company of people with like interests. There is always the intent of learning something new, whether it be in finding a new location for your own shoot, knowledge about your camera or the photographic logistics concerning the shoot.



Grace Museum Photo Shoot Group

Photo Shoots



Herb and Annette
Short Shoot
By Vicki Dillon



Big Horn Sheep, Best Buds
By Bill Stuart



Flamingo Chick
By Dan Jacob

Photographic Society of America (PSA)

By Stan Bormann

Grand Photos was well represented at the PSA Conference in Colorado Springs in September. Four couples, **Mike and Joyce Seddon, Dick and Kathy Soderholm, Marv and Sherry Weinstein, and Shirley and I** were at the conference. We were an active group. Mike and Joyce took classes prior to the actual conference. Marv and Sherry did grandparent things and took pictures, Dick and Kathy took pictures, and Shirley and I took pictures and were active in putting together the conference Print Gallery. We all enjoyed one dinner together and catching time together many times during the conference.

The grand opening of the conference was on Tuesday night with the slide shows of four of the division exhibitions and the grand opening of the Print Gallery. Several of our members were represented with images accepted in the various divisions and categories. It is difficult to determine who in Grand Photos had images accepted or won honors. You just have to look through the thousands of accepted images on the PSA web pages, so I have probably missed someone, but Grand Photos members with images accepted included **Peggy Boike, Shirley Bormann, Stan Bormann, Jim Smith, Jim Urquhart, Marvin Weinstein, and Sherry Weinstein. Sherry Weinstein received two honorable mention awards for “Taj Sunset” and “Preparing Child for Ganges Burial”**. That India trip was very productive in good photos for the Weinstains. You can see who had acceptances and awards and in many cases see images at the following web page: <http://psaexhibition.com/>. Unfortunately, the accepted print images are typically not included at the web page. Shirley was active at the conference as the Secretary and Historian for the Photo Travel Division, PTD. I was active as the 1st Vice Chair of the Pictorial Print Division, PPD, and also as a speaker on the topic of “Monochrome Conversions”

There were excellent outside speakers including; Tyler Stableford, George Lepp, sponsored by Canon Explorers of Light, Joe LeFevre sponsored by Hunt's Photo & Video. Julianne Kost, representing Adobe gave educational programs on Photoshop CS and Lightroom 3. There were numerous other presentations during the four days from Wednesday to Saturday. If you are interested in the programs and speakers at a PSA Conference, you can find the full list for this conference at: <http://psa-photo.org/conference/2011-psa-conference/2011-programs-and-workshop-schedule/>.

We all had different photo agendas before, during and after the conference. The Seddons and Soderholms took the Durango Silverton Railroad special trip for photographers. The Weinstains and Bormanns spent several extra days in Colorado shooting, what I believe to be, one of the best Colorado displays of fall color in years. Whatever the plan, it was a great photo opportunity.

The next PSA conference will be in San Francisco October 16th to 22nd 2012. The conference presentations are actually from the evening of the 18th to the 22nd. The earlier period is for classes and photo trips for those who wish to take these options.

We hope to see you in San Francisco! The conference will be at the San Francisco Marriott Waterfront Hotel near the airport. Following is a picture of the conference hotel.



Fall 2011 Photo Competition
By Larry Lindner and Lyle Patton

The Awards for the Fall Grand Photos Print and Digital Competition were announced at the Competition Show Wed., Oct. 19. All 194 Prints with their ribbons were on display. A slide show including all of the 271 Digital image entries was presented by Dik Salsbury. Congratulations to all 50 Grand Photos members who submitted the 465 outstanding photos.

Watch www.grandphotos.org for categories, dates and other details of the Spring 2012 Grand Photos Competition. We encourage everyone to enter.

The Fall 2011 1st Place and Best of Show winners were:

Digital 1st PI Winners

Di	Category	Last Name	First	Photo Title	Award
A	Open	Drost	Dave	Chicago 2009MSI	1st Place, BOS
A	Americana	Melchionda	Marge	Pearl Harbor	1st Place
A	Creative	McKean	Linda	Iris	1st Place
A	Motion	Tracy	Ray	Stardust	1st Place
A	Nature	McKean	Linda	Breckenridge Summer	1st Place
B	Motion	Miller	Steve	Makapuu Beach Oahu	1st Place, BOS
B	Americana	Weinstein	Sherry	Of Thee I Sing	1st Place
B	Creative	Jann	Gary	Big Ben	1st Place
B	Nature	Salsbury	Dik	Bryce in Winter	1st Place
B	Open	Bormann	Stan	Bled Island Church	1st Place

Print 1st PI Winners

Di	Category	Last Name	First	Photo Title	Award
A	Open	Burgess	Mike	Safflower and Windmills	1st Place, BOS
A	Vista	Burgess	Mike	Bryce with New Snow	1st Place
A	Nature	Burgess	Mike	Emerald Pools Waterfall	1st Place
B	Vista	Salsbury	Dik	Nice Storm	1st Place, BOS
B	Open	Weinstein	Marvin	St Dimitry	1st Place
B	Nature	Urquhart	Jim	Oak Creek 3	1st Place
B	Black/White	Weinstein	Sherry	Still Life	1st Place
B	Americana	Jann	Gary	57' Drive In	1st Place

Note: There were less than five A Division Print entries in "Americana" and "Black/White", therefore A and B were combined.

The full results for all entries and awards, as well as the updated Point and Division standings are posted on our website.

*“Best of Show” Winners
Fall 2011 Competition*



*Photo by Gene McDermott official
photographer of the winners.*

Grand Photos
Fall Competition 2011
Digital First Place
Division A



“Iris”
Creative
Linda McKean



“Breckenridge Summer”
Nature
Linda McKean

“Stardust”
Motion
Ray Tracy



“Pearl Harbor”
Americana
Marge Melchionda



Grand Photos
Fall Competition 2011
Digital “Best of Show”
Division A

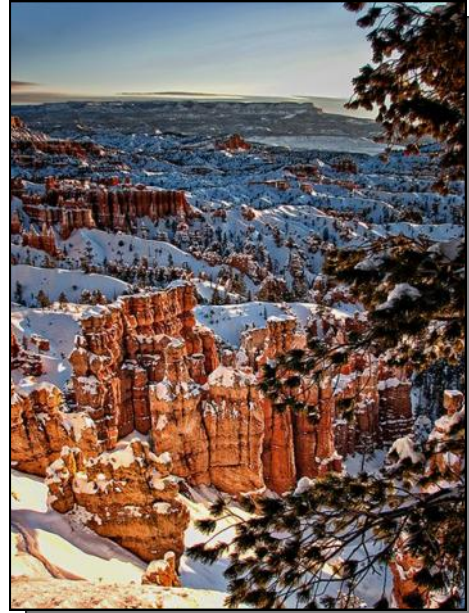


*“Chicago Behind the Museum of Science and
Industry”*
Open
Dave Drost

Grand Photos
Fall Competition 2011
Digital First Place
Division B



“Big Ben”
Creative
Gary Jann



“Bryce in Winter”
Nature
Dik Salsbury



“Bled Island Church”
Open
Stan Bormann



“Of Thee I Sing”
Americana
Sherry Weinstein

Grand Photos
Fall Competition 2011
Digital “Best of Show”
Division B



“Makapuu Beach Oahu”
Motion
Steve Miller

Grand Photos
Fall Competition 2011
Prints First Place
Division A



“Emerald Pools Waterfall”
Nature
Mike Burgess



“Bryce with New Snow”
Vista
Mike Burgess

Grand Photos
Fall Competition 2011
Prints “Best of Show”
Division A



“Safflower and Windmills”

Open

Mike Burgess

Grand Photos
Fall Competition 2011
Prints First Place
Division B



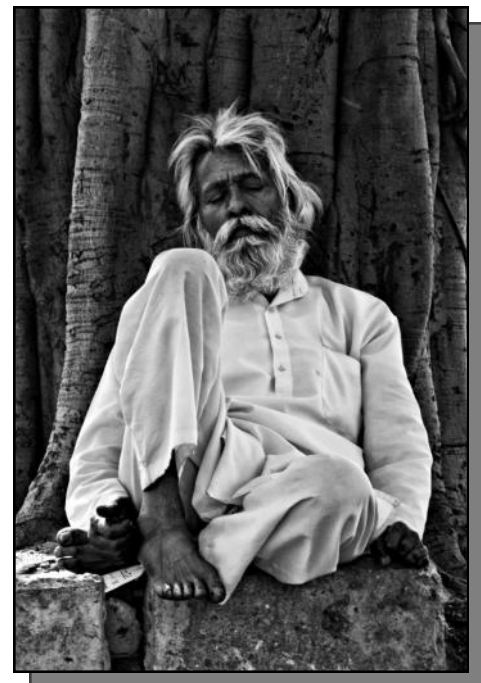
"Oak Creek 3"
Nature
Jim Urquhart



"St. Dimity"
Open
Marvin Weinstein



"'57 Drive In"
Americana
Gary Jann



"Still Life"
Black and White
Sherry Weinstein

IN FOCUS

Grand Photos

Fall Competition 2011

Prints “Best of Show”

Division B



“Nice Storm”

Vista

Dik Salisbury