

In Focus

Volume 5, Issue 3

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www.grandphotos.org



Member Club of the
Photographic
Society of America.

PSA Award Winning Newsletter
2008 Directors' Award for Variety of Information
2010 Honorable Mention



"Valley of Steam"—Stan Bormann

THE PRESIDENT'S CORNER

by Sue Marrugi



By the time you read this, the snowbirds and many of our travelers will have left SCG for places around the country and the world. The recent hectic pace of Grand Photos activities will have subsided substantially. There will still be some workshops and our lab will be open the usual Monday, Wednesday and Friday mornings during the summer from 9AM to noon.

If you wish to stay involved with the club, even from a distance, please remember to visit our website at www.grandphotos.org. You'll find the schedule of activities,

SIG forums, general membership postings, member slideshows, photography tips and information sources, and **much** more.

If you are still in Sun City Grand during the summer, please feel free to drop by the lab. Aside from visiting with other members, you can browse through the library for photography books and magazines, try out our new Mac computer in the lab, hone your skills on the latest Elements 9 or Photoshop CS5 programs loaded into our darkroom computers, print some photos, get help with photography challenges, etc.

Above all, please have a happy, safe and healthy summer! We hope to see you back when our membership meetings start up again in October.

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"Pardon My Tail Feathers"

By Sue Marrugi

On-Going Lab Events

General Club Activities

Open Lab (9:00 AM - Noon)

Every Monday, Wednesday and Friday

Workshops (Lab)

Monday through Friday

Travelogues (Lab)

2nd - 4th Thursday

6:30 PM - 8:00 PM

Membership Meetings (Cimarron Center)

No meetings until October

Board Meeting (Lab)

No meetings until October

First Thursday's Travelogue (Cimarron Center)

Dark until the fall.

Special Interest Groups and Get-togethers

(In Photo Lab unless specified otherwise.)

Canon 20D and up

1st Tuesday of each month (10:00 AM - 12:00 PM)

Canon Rebel

2nd Thursday of each month (3:00 PM - 5:00 PM)

Creative Eye (currently filled)

1st Wednesday of each month (3:00 PM - 5:00 PM)

Digital Scrapbooking

1st Thursday of each month (3:00 PM—5:00 PM)

Elements 6-9

2nd Thursday of each month (1:00PM - 2:30PM)

HDR - High Dynamic Range Photography

4th Thursday of each month (1:00 PM- 2:30 PM)

Lightroom 2

1st Thursday of each month (10 AM - Noon)

Nikon Intermediate

2nd Thursday of each month (9:30 AM - 12:00 PM)

Nikon D300 and up

3rd Thursday of each month (3:00 PM-5:00 PM)

Mac Photography Group

3rd Thursday of each month (1:00 PM - 3:00 PM)

Photo Shop CS

1st Thursday of each month (12:30 PM - 2:30PM)

Slide Show Skunkworks

3rd Thursday of each month (10:00 AM - Noon)

Wildlife—Nature

4th Thursday of each month (10:00AM - Noon)

Some SIG groups do not meet during the summer. Check the weekly schedule of activities for their current status.

Grand Photos Contacts

President:	Sue Marrugi <i>sumarru165@gmail.com</i>
Vice President	Jim Smith <i>jamestsmith@cox.net</i>
Treasurer:	Ron Szwiec <i>rszwiec@botmail.com</i>
Secretary:	Gina Evangelista <i>ginagrandphoto@gmail</i>
Membership:	Sue Penney <i>sr2penneys@yahoo.com</i>
Website:	Steve Shank, webmaster <i>s.shank1@cox.net</i>
IN FOCUS Editor:	Marilyn Vosburg <i>marilyn.grandphotos@gmail.com</i> Proofreader: Sue Marrugi
Facilities:	Charlie Ferrell <i>canon.red@cox.net</i>
Events:	Darlene Eger <i>deger@cox.net</i>

(Contacts cont.)

Programs:	Mel Whaley <i>melwhaley@cox.net</i>
Past President:	Dik Salsbury <i>dikenjoyce@yahoo.com</i>

Library

By Mary Gamble

Library Volunteers Needed

Grand Photos Library, located in the Photo Lab is in need of a few volunteers to take over and manage the library. It is set up in an organized and easy to manage system. The volunteer position would include cataloging new member donated books, keeping books and magazines in "order", and once a month checking the system for "overdue" books. I will show you everything you need to know in order to make it as simple as possible.

Contact Mary Gamble:
marygamble10@sbcglobal.net

Marilyn's Musing

Letter from the Editor

Have you been on a photo shoot?

Did you just happen to walk out your front door where there was a beautiful flower?

Did you take a picture of it?

Did the full moon inspire you to take a picture?

All these and more are welcome in IN FOCUS. Please send them to me so I can include our photo adventures in **our** newsletter. You have all summer to be inspired as it is time to put your feet up, get a cool drink and enjoy the summer. IN FOCUS will be on hiatus until September, when the September/October issue will be back, hopefully filled with your summer inspirations.

Where is this?



The above image was taken with an Olympus C720UZ at 1/160 sec; f/4.5; ISO 100; Focal length 6.4 (51.2 35mm)

Where was Arnie Becker when he took this photo?

Use your sharp "eye"!

Hints:

The structure was opened in March 2000 and was called the Millennium Wheel.

Originally, and for several years, the main sponsor of the project was an international airline.

It is located on a river with several well known bridges.

Thought for the day:

If you think you are too small to be effective, you have never been in bed with a mosquito.



Betty Reese

Spotlight on:

Sue Marrugi

In focus recently had the opportunity to sit down with our president Sue Marrugi and learn more about our charismatic leader.

IF: Sue, I am sure our readers are interested in what you did prior to coming to Sun City Grand.

SM: I was born and raised in the Midwest. For ten years I was an elementary school teacher in the suburbs of Chicago. After that period of time, I became a Human Resources Director for twenty years.

IF: I understand that you moved here from California? Why did you leave Illinois?

SM: A HUGE snow storm. I ended up in Rancho Palos Verdes where I lived for about ten years.

IF: I have seen a lovely photo you took of your granddaughter. Do you have any other grandchildren?

SM: Oh yes, I have three grandchildren, ages, five, four and four months. My two daughters live in Oakland, California and Los Angeles.

IF: When did you move to Sun City Grand?

SM: About seven years ago.

IF: Sue, what started your interest in photography?

SM: My first introduction was with a point and shoot. I loved the ability to take a picture and have the results right there! I found it fascinating being able to manipulate the image on my computer. It was just like being an artist.

IF: What are your favorite subjects?

SM: Things that "wiggle".

IF: Wiggle?

SM: You know children, animals, things that just won't stay still. They present such a challenge. I am drawn to them.

IF: We are so fortunate to have you in the club. What are some of the things that drew you to the club?

SM: Oh, there are so many things. I would say, mainly the people. There are so many talented people in our club who freely share their knowledge and talents. Also, the variety of opportunities and activities is endless. Sometimes, it is very difficult to choose among them all.

IF: You have been very active over the years. What offices have you held?

SM: Recording Secretary, Vice President, IN FOCUS editor, Webmaster and now President.

IF: Wow! That is quite a list. Do you have interests outside photography?

SM: Politics, I am a dyed-in-the-wool conservative, and knitting, thanks to Liz Burke.

IF: Sue, given your commitment and involvement in the club, what do you see in the club's future?

SM: I see it continuing to grow and become more diverse. The new website is changing our method of communicating. It is taking us to a whole new level. I see the on-going involvement of more and more women. When all is said and done....."The sky is the limit."

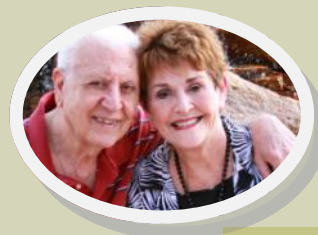
IF: That certainly sounds like a wonderful future for our club. Sue, thank you so much for your time this afternoon.



"I Hate Heights"



"Window Gazing"



Sue and Ramzi

Education Report

By Jim Smith

Here comes the heat and away go our snow birds. When I look back on these last twelve months I am pleased with your enthusiasm and the excitement that has been generated. Colleen conducted five all day workshops with an attendance of three hundred folks, which is an average of sixty students per session.

Bruce conducted two all day workshops with a combined total of seventy-six participants. I have had to limit the numbers in some cases. The instructors reach a point where they cannot handle the ratios. I have been rescheduling (repeating) some of the bigger classes so everyone has a chance to attend.

Speaking of Bruce, he and sixteen people went to Portal for three days of intensive hands-on instruction. The instruction was coupled with evening critiques. This fall the photos will be gathered together for a Thursday night travelogue. Every one of the participants would go back in a heartbeat. Bruce and I are looking to do another workshop in September or early October. Watch for more information. I will keep you informed!

I had an all-day macro workshop for sixteen students which was filled in about thirty days. I will be scheduling the workshop again sometime in October. The summer months are too hard on the potted plants. We use the flowers in our photographs. Therefore our instructors want to wait for cooler weather. I anticipate setting up two or three workshops this fall as the interest was very high in the past.

I am in the process of arranging a class on using a flash attachment. Watch for more information on that class.

PLEASE BE ADVISED: If you are an instructor, are presenting a travelogue, or are a committee chairperson, you **MUST** have a code to enter and exit the photo lab. In essence, you are the monitor for the time you are there. Contact Charlie Ferrell at cannon.red@cox.net for your brief lesson and certification to act in that capacity.

We have been having four travelogues each month. There are now fourteen SIG meetings each month, as well as anywhere from fifteen to twenty-four classes scheduled in the Photo Lab. They are attended by an average of 17.3 Grand Photo members per class.

As we move into the summer there is some sentiment for not having any classes scheduled. I feel that, although many of us may be out traveling a bit, there will still be enough Grand Photo members who would enjoy a class or two each week. Therefore the calendar may show a decrease in activity, However, we will be still be holding classes. I hope you will drop by the lab and take them in.

I have a list of SIG's that will be active all summer. At the time of printing there are only two SIG's that have said they will **NOT** be meeting during the summer.: Creative Eye and Canon 20D and up. This list is subject to change and it is always wise to check with the facilitator if there are any questions.

We will once again be in full swing starting in October.

Suffice to say. Have a GRAND summer!

Arizona Camera Club Council

Spring 2011—Roundup

By Larry Lindner

The Arizona Camera Club Council (ACCC) Spring 2011 Roundup was held on March 26th at the Sundial Recreation Center in Sun City, Arizona. The guest speaker was Darrell Gulin, a national level speaker from the Canon “Explorer of Light” program.

Grand Photos members submitted 233 images to the competition and did well with the following awards:

First Place:

Peggy Boike (Digital)— Monochrome

Peggy Boike (Digital)— Nature

(This image was also received the **Best Nature Story** award.)

Second Place:

Marvin Weinstein (Print) Rotating— Photo Travel

Sherry Weinstein (Print) Color—Nature

Third Place:

Brady Conn (Digital)— Nature

Mark Lange (Digital)— Open

Marvin Weinstein (Digital) Rotating— Photo Travel

Honorable Mention 23

Acceptance 58



Red Mushroom BW

Monochrome

Peggy Boike

Exhausted Martins

Nature/Best Nature Story

Peggy Boike



Image Critique Service

By Stan Bormann

We are trying out a new service within Grand Photos. The Grand Photos Critique Service is intended to allow all members to receive feedback from some of the more experienced club photographers on their images. Some club members, who have achieved a high level of success in their photography, have been asked to be on a panel that will critique photos on request. When you send one to three images to Stan Bormann at snbormann@yahoo.com, they will be forwarded without your name to some members of the panel. These individuals will analyze the image or images and provide comments, These will be forwarded to you. The intent is that you will receive at least three independent opinions on the image within three to five days.

You may submit images to the service for any purpose. They may be family pictures, travel pictures, pictures for competition, or any other purpose. It may be helpful if you indicate your intent for the image. It may also be helpful if you provide some information on how you took or processed the image if it is applicable. Please try to limit your comments to a few sentences.

It would be helpful if you size the image suitable for sending via email. Our digital competition maximum size of 1024 pixels wide by 768 pixels high will work, but an exact size is not critical. Please send the images as JPEG files. **It is very helpful if you put the word critique in the subject of your email.** This will assist in recognizing that this email is for the critique service.

The feedback you receive will be the opinions of the review panel. They are all individuals who have demonstrated success in photography. They may see different things on which they wish to make a comment. In some cases they may not all agree. The opinions should help you make decisions about the image. You should learn to improve your photog-

raphy from this process..

If you are having any problems sending your images, please send me an email and I will try to help you.

Remember send to:

snbormann@yahoo.com Be sure to include the word **"critique"** in the title.



"Maui Tropical Beauty"

Fun and Friendly Competition Winner

For the Month of April

Estelle Rapisardi

Where was Arnie?

Did you have a sharp eye?
It was the London Eye!

Photo Shoots

Linda McKean Photo Shoot Chairman



VBarV Group



"Teahouse Welcome"—Linda McKean



"Ducks"—Shannon McLaren



Friendship Gardens Group

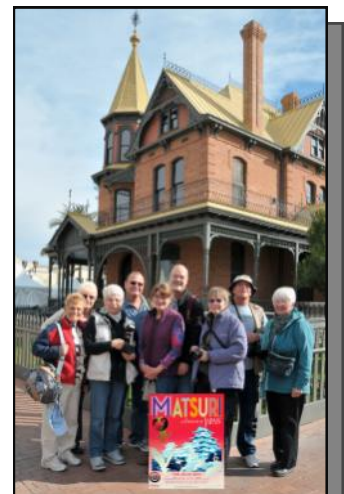


*"Taiko Drummer "
David Lucas*



"Children in Kimonos"

Brady Conn



Matsuri Festival Group

IN FOCUS

PSA Conference—Colorado Springs

September 18-24, 2011

By Stan Bormann

The PSA conference for 2011 is as close to home in Sun City Grand as it is likely to be for a long time. Next year the conference is in San Francisco and the year after it is Portland, Maine. If you are interested in going, this should be the year. You can learn more about the conference and how to register at :<http://psa-photo.org/conference/2011-psa-conference/>. The main part of the conference starts on Tuesday evening, September 20th, with the opening of the print room. Prior to that there are classes and photo tours in the Colorado Springs area. In this article I am going to concentrate on the Colorado photo opportunities. You can go to the web site to learn about the conference.

color in Colorado. If you want to study photo opportunities in Colorado, you might want to get one of my favorite books, John Fielder's "**Best of Colorado**". This book is a back roads tour book built around photography. It tells you where to stay, where to eat, and where to find the best photo locations.

Some additional ideas on where you might want to get some fall pictures include:

Colorado Springs area – Air force Academy, Garden of the Gods, Pikes Peak, Cripple Creek old mining town, Phantom Canyon and Gold Camp roads.

Southern Colorado – Great Sand Dunes National Park, numerous mountain ranges and passes for fall color, Rio Grande, Conejos, Alamosa, San Juan Rivers with cottonwoods in fall color, and old mining towns.

Southwestern Colorado – Durango Silverton Railroad special photo tours September 24th and 25th, more mountain ranges and passes for fall color, and Mesa Verde National Park

Utah – very close to your path to/from Colorado is Monument Valley.

This is not just a conference to go to. This is a fall vacation with a lot of potential for great photos.

It appears that at least six of our club members are making the trip. Mike and Joyce Seddon, Marv and Sherry Weinstein and the Bormanns who will be coming from Minnesota, but we can do photo shoots with the rest of you on the way back to Arizona. I suspect there will be more Grand Photos people going, with this probably the largest contingent of "Grand Photographers" to attend a PSA conference. I hope you can join us!!

22nd Annual Fall Photo Train

September 24 & 25, 2011



Join amateur and professional photographers as we take you into the wilderness for you to capture the train with a backdrop of autumn foliage!

Be sure to save the date as we finalize the details for each date.

Perhaps the most significant things about this location for the conference are the photo opportunities both near the conference in Colorado Springs and on the trip to and from Colorado Springs. If you have been considering the Durango Silverton Railroad annual photo trips, they are scheduled for September 24th and 25th. This is perfect for a photo shoot on the return trip. We can never be sure, but this should be near the peak for the fall aspen



Webmaster Report

By Steve Shank

I'm happy to formally introduce you to our new website (www.grandphotos.com). It's been designed to be a working site, that is, to meet the needs of our members. Key objectives included:

Efficiently Useful: It seems the more retired one is, the busier one is. The website is designed to give you a quick update to what is happening now and in the near future. Upper left headlines catch your eye and interest. Touch one, and it expands, quickly giving you details without taking you to another page.

The scrolling agenda on the right shows what's coming up in the next few days, while a Large Calendar option provides a more traditional month-at-a-glance format.

Member's Photo Gallery: While special viewing areas are available for various club competitions, the front page displays photos submitted by any member who takes a picture they're proud of. These will change on a monthly basis.

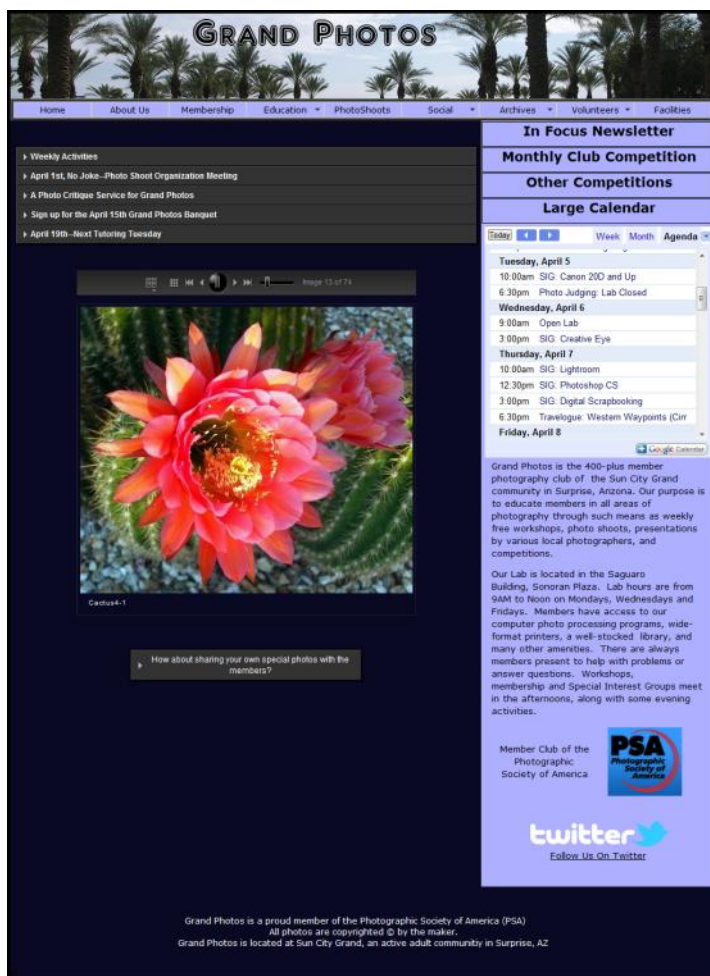
Educational: We wanted the new site to be a place where we could constantly learn more about our hobby. Selecting the Education button in the top menu will take you to an ever expanding choice of learning resources, including our active Special Interest Groups, specialty blogs, and even monthly changing videos.

Social: Would we be in the 21st century if we didn't have social resources? Of course not. With the click of a button, you can now follow announcements from the club on Twitter.

Even more exciting is that we have a full Grand Photos Forum. Here, any of our members can discuss with one another whatever interests them in photography. Anyone can take part (you don't even have to be a formal member of any of the SIG's to participate and learn in these specialty areas). The Forum means you can get questions answered 24/7 all year long.

Archives and Notes: More and more, the website will become the club repository for notes, documents, and photos. This should significantly reduce the need for each of us to store and manage all those email attachments we're getting now.

In conclusion, a working website should be an ever changing communications tool. If you have ideas on how we can make it even more useful, please let me know (sshank85387@gmail.com). In the meantime, go explore.



Spring 2011 Photo Competition

By Larry Lindner and Lyle Patton

Grand Photos Spring 2011 Competition Attracts 484 Entries

The Spring 2011 Grand Photos Competition results were announced April 20th at the Competition Show.

A total of fifty-seven members entered 484 Prints and/or Digital images in the A and B divisions combined.

Congratulations to all who received awards – especially the **“Best of Show”** winners below:

Prints: Division A—Mary Gamble—Nature

“Serenity”

Division B—Dick Soderholm—Black and White

“Room at the Top”

Digital: Division A—Don Boucher—Rotating

“Wisconsin Barn”

Division B—Sherry Weinstein—Nature

“Mesa Arch”

(All the First Place winning images that were available in time appear in this issue.)

A total of eight members reached or passed 25 cumulative points and moved from Division A to B; they were:

Sue Marrugi, Mary Gamble, Steve Sitzman, Sue Penney, Brady Conn, Larry Klemkosky, Shannon McLaren, and Don Boucher.

Congratulations!

The Fall 2011 Grand Photos Competition will be starting in October, which is earlier than usual. Turn-in date is October 4th and the show will be October 19th. Categories and dates were announced at the April 20th Spring Show. For the announcement, categories, definitions, rules, and entry forms, please check the Grand Photos website: www.grandphotos.org

Address questions to:

Lyle Patton (Digital Chairman) pattfam@cox.net

Larry Lindner (Print Chairman) llindner1@cox.net

Social Committee

By Liz Burke

WOW! It has been a very successful year so far for the new and improved Social Committee. We have had four very successful events and there is more to come. Some of you have not missed one of them, so spread the word and bring along other members. We had a PICNIC on May 11th in the pavilion. After taking the summer off, we will start again in October with a “welcome the new season” party. Grand Photos is hosting ACCC in November and we are already at work planning that huge event. If you are interested in getting involved please get a hold of me.

Liz-grandphotos@cox.net

*“Best of Show” Winners
Spring 2011 Competition*



From left to right:

“Mesa Arch” Division B Digital —Sherry Weinstein: “Wisconsin Barn” Division A Digital —Don Boucher: “Serenity” Division A Prints—Mary Gamble: “Room at the Top” Division B Prints—Dick Soderholm

Grand Photos

Spring Competition 2011

Digital 1st Place

Division A



“Checking Nest”

Shannon Mc Laren

Nature



“New England Barn”

Brady Conn

Travel



“Matsuri Festival Child”

Brady Conn

Creative



“Birds at Sunrise”

Shannon Mc Laren

Open

Grand Photos

Spring Competition 2011

Digital — Best of Show

Division A



“Wisconsin Barn”

Don Boucher

Rotating

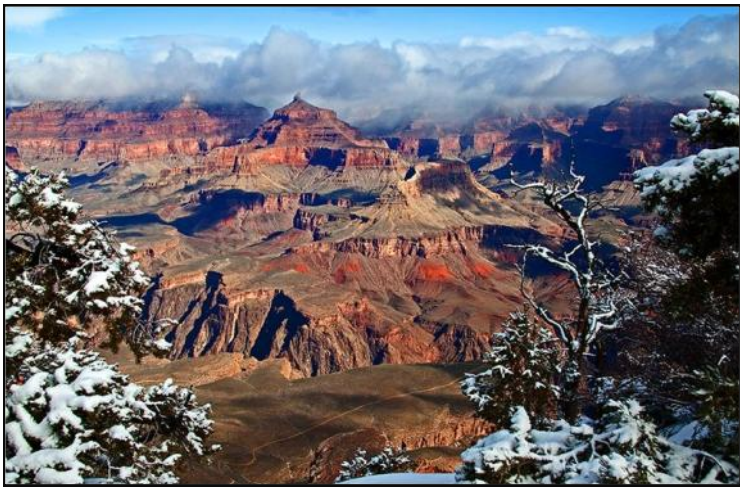
Best of Show

Grand Photos

Spring Competition 2011

Digital 1st Place

Division B



“Winter Wonderland”

Bill Haskamp

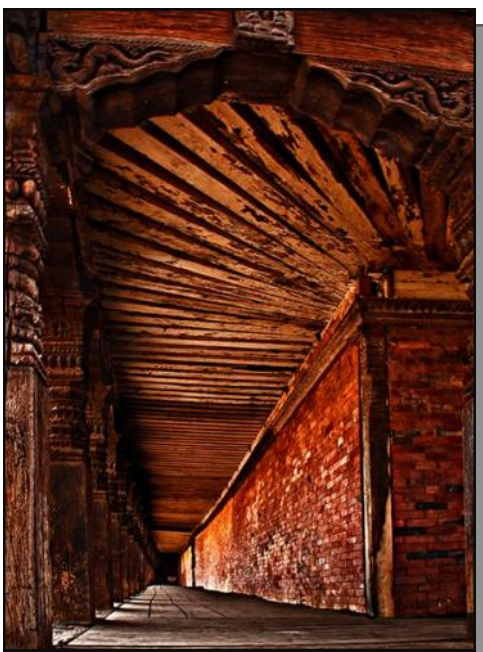
Open



“Hutong Drummer”

Marvin Weinstein

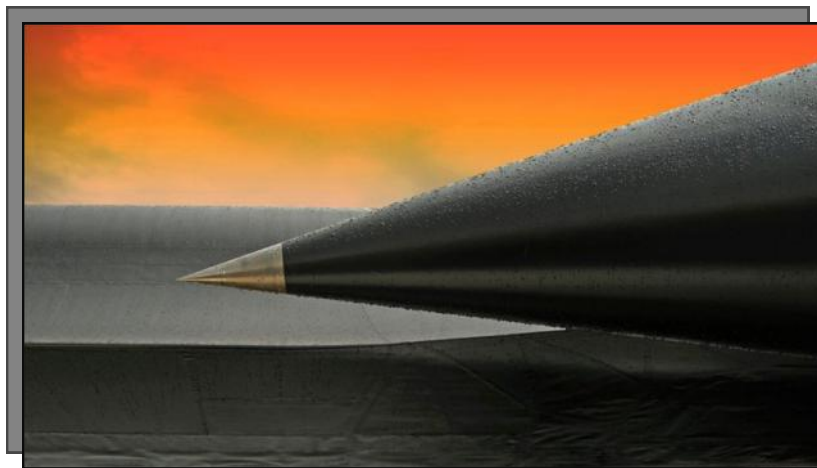
Travel



“Durbar Square Kathmandu”

Sherry Weinstein

Rotating



“Supersonic”

Ron Melchionda

Creative

Grand Photos

Spring Competition 2011

Digital—Best of Show

Division B



“Mesa Arch”

Sherry Weinstein

Nature

Best of Show

Grand Photos

Spring Competition 2011

Prints—1st Place

Division A



“Dead Horse Point”

Mel Whaley

Open



“Reflections”

Donna Ahle

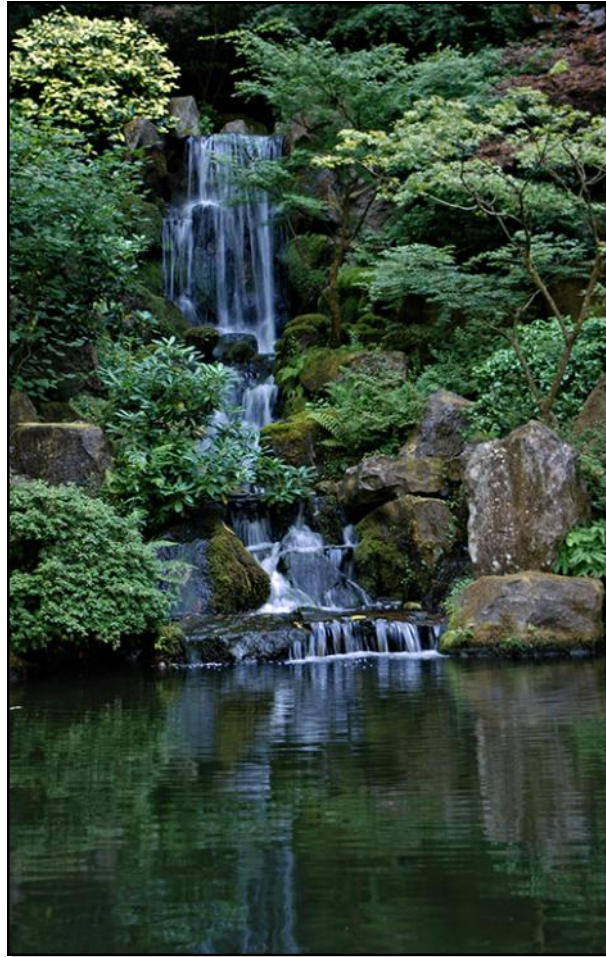
Small Prints Open

Grand Photos

Spring Competition 2011

Prints—Best of Show

Division A



“Serenity”

Mary Gamble

Nature

Best of Show

Grand Photos

Spring Competition 2011

Prints—1st Place

Division B



“Tower Bridge”

Gary Jann

Open



“Bass Harbor Lighthouse”

Jim Urquhart

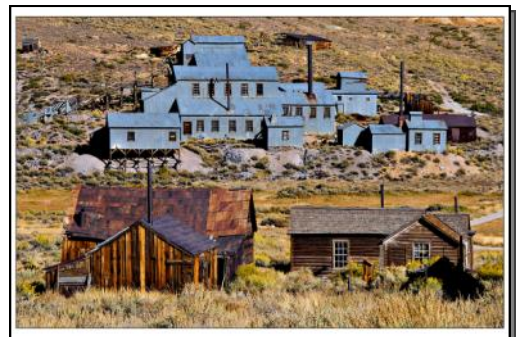
Vista



“Sinister Landscape”

Sherry Weinstein

Nature



“Bodie Town site”

Gary Jann

Rotating

Grand Photos

Spring Competition 2011

Prints—Best of Show

Division B



“Room at the Top”

Dick Soderholm

Black and White

Best of Show